

Dedication

This edition is dedicated to the memory of

Ousmane Sembène

Senegal

Chadi Abdel Salam

Egypt



I did not hesitate even for a moment to accept the invitation to become the President of Board of Trustees for the Festival's third edition, as its values and aims complies with my personal beliefs, either as an Egyptian citizen as well as a politician. Those beliefs can be concluded in three concepts:

First: the pivotal role that art and especially cinema plays in creating awareness of the human societies. Cinema has this special language, which can express people's experiences in their various dimensions and depth, using sound, picture and other performance techniques. Immersing in the depth of this experience or human situation through this peculiar art enable us to plunge in their secrets and overcome geographical and political barriers between peoples and communities.

Second: Luxor is a place, as well as status. It is a status engraved in the conscience of every human, a cradle of life which was a witness of one of the greatest civilization in the human history. It is also place in the South in which always lives the memory of Egypt's adherence to Africa.

Third: Africa is the virgin Black Continent to which we belong, but alas, we have lost a real connection with it since years.

Festival manifests its viral importance as a significant instrument of the gentle power through which we can overpass geographical and political barriers entering the conscience of the people to create a state of unity on the bases and notions of humanity forming crucial step to return to Egyptian – African connection.

In the end I would like to express my sincere thankfulness as well as respect to organizations of the festival and to wish a pleasant time on the Festival to all its guests.

Dr. Essam Sharaf
President of the Board of Trustees

A WORD FROM **Dr. Essam Sharaf**

A WORD FROM **Governor of luxor**



Here is Luxor the city of glory and immortality extends its arms to embrace the events of the 3rd Luxor African Film Festival following the tracing of the two past editions that strengthened its flow that runs with the one river water the African continent .

What is truly magnificent is that the ship of creativity and civilization of the African continent has found a shore on the Nile River of Luxor, after it was decorated with roses by creators, which gave the festival images of beauty, creativity and magnificence.

Here is the torch of African Cinematic pathways is advancing and enlightening African with a futuristic renaissance , which will be recorded by history with respect and appreciation by the whole world... The Luxor African Film Festival will continue to be an annual international event looked upon with love and appreciation ... Luxor will continue to be the meeting place for African people I all patriotic and national events to approximate all the ideas by its creators who are writing verses of pride and glory.

General/ Engineer/ Tarek Saad Eddin
Governor of Luxor



It gives me great pleasure to address you in this impressive brochure of the 'African Film Festival' which is held during the period 18th to 24th of March 2014 in Luxor; city of civilization and immortality. This festival is held in Luxor for the third time after the success it achieved in its two previous rounds.

I am pleased to welcome you in Egypt, especially our friends participating from African countries. I would like to assure you that holding such an important festival in Egypt reflects the fact that Egypt is very keen on strengthening the relations with all African countries besides cooperating in all areas, especially in the field of tourism.

This festival also confirms the fact that Egypt, as a destination characterized by diversity of its tourist products, always capable of hosting important events and welcoming all visitors from all over the world.

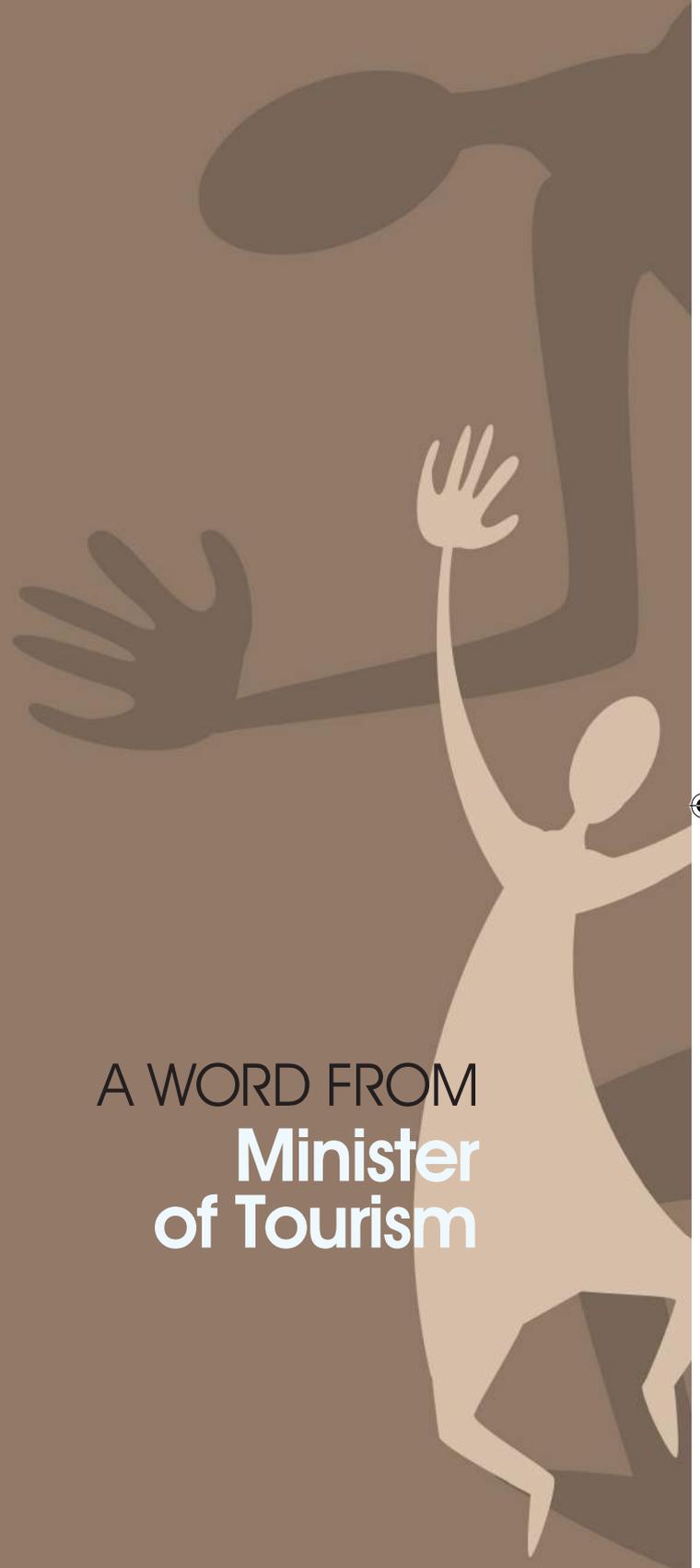
Dear Friends,,,

There is no doubt that this festival will have a great impact on enhancing the cultural cooperation between Egypt and the participating African countries, besides drawing the attention once again to the city of Luxor with its outstanding archeological treasures, which are considered the pillar of the Egyptian cultural tourism.

Once again, I would like to welcome you to have a pleasant stay. Please make sure you explore every corner of Luxor. I promise you all an unforgettable tourist experience.

Hisham Zaazou
Minister of Tourism

A WORD FROM **Minister of Tourism**



A WORD FROM
**Minister of
Youth & Sports**



Let me express endless gratitude and appreciation for each and every individual for their work in the sake of our country and especially for the efforts put in organizing events, conferences, and initiatives, that I suppose, are essential to achieve an overall renaissance of our country in the midst of Egypt's current circumstances.

Luxor African Film Festival is one of these leading projects which, above all, constitute one of the most important sources of cultural, science and art activities taking place in Egypt. The festival is also part of the Country's and society's efforts to work through the depth of Egyptian - African historic connections in diverse fields and especially in culture and arts.

Khaled Abdel-Aziz
Minister of Youth and Sports



We are strongly insisting not be a traditional festival according to standards generally accepted in our country ... but we want to be a real artistic and human bridge with all the artists and free thinkers in our motherland continent.

Based on what we felt of warmth of receiving everything Egyptian across the continent, either arts or history or heritage « ...We emphasize that we are, under any circumstances, a lung for all African arts and artists to breath and a window on all the people of the earth.

We feel that we have touch each others hearts after a long separation...

Long Live Cinema ... It is a cosmic language bringing back Egypt inside the welcoming arms of the loved ones and brings back lovers from Africa to Egypt.

We are a keeping our promise whatever it will cost us of efforts during very complicated conditions...

For the team of the festivall
Sayed Fouad

A WORD FROM
**Festival
President**



LUXOR TODAY

Luxor was the Ancient Egyptian capital, is known today as the world's "greatest open-air museum." From the tomb of Tutankhamen in the Valley of the Kings and the magnificent sunset views at the majestic temple complexes of Karnak and Luxor to the exciting and fun Nile cruises, Luxor is the perfect choice for culture vultures.

Luxor Governorate is Located Southern Egypt, 670 KM south of Cairo, 220 KM north of Aswan.

Luxor Population:- round 1.2 million

Luxor Governorate Districts are :-

- District and City of Luxor
- District and City of Qurna
- District and City of El-Ziennia.
- District of Armant
- District of Esna
- District and City of El-bayedia
- District and City of El-Tod

LAFF REGULATIONS

-1: The Luxor African Film Festival is organized by “Independent Shabab Foundation”, a non-profit organization. The festival is organized with the support of concerned Egyptian Ministers and others of the like.

-2: The Luxor African Film Festival is a yearly event hosted in the city of Luxor in the Arab Republic of Egypt, the 3rd edition is held 24 – 16, March 2014

-3: The Luxor Film Festival will be presenting long and short films by African productions, films directed by African filmmakers, and also will include African productions of last year’s festival.

-4: The Luxor African Film Festival consists of four competitions: Long Narratives Competition, Long Documentaries Competition, Short Film (Narratives and Documentaries) Competition, as well as The International Freedom Competition in addition to special sections.

-5: The festival’s Opening Film is Out of Competition.

-6: For each Competition, the festival gathers an international jury consisting of five members.

-7: For the Long Narratives Competition, the jury will grant the following Awards:

- The Grand Nile Award for Best Long Narrative (4000\$ and Gold Mask of King Tutankhamen)

- The Special Jury Award for a Long Narrative (3000\$ and Silver Mask of King Tutankhamen)

- The Best Artistic Achievement Award (Certificate of Appreciation and Bronze Mask of King Tutankhamen)

-8: In The Long Documentaries Competition, the jury will grant the following Awards:

- The Grand Nile Award for Best Long Documentary (4000\$ and Gold Mask of King Tutankhamen)

- The Special Jury Award for a Long Documentary (3000\$ and Silver Mask of King Tutankhamen)

- The Best Artistic Achievement Award with (Certificate of Appreciation and Bronze Mask of King Tutankhamen)

-9: In The Short Films Competition, the jury will grant the following Awards:

- The Grand Nile Award for Best Short Narrative (2500\$ and Gold Mask of King Tutankhamen)

- The Grand Nile Award for Best Short Documentary film with (2500\$ and Gold Mask of King Tutankhamen)

- The Best Artistic Achievement Award to an Actor with (1000\$ and a Silver Mask of King Tutankhamen)

-10: In the International Freedom Competition, the jury will grant the Hussein Abou-Deif Award for Best International Freedom film (1000\$ and Gold Mask of King Tutankhamen)

-11: The Independent Shabab foundation will present Radwan el-Kashif Award for Best Film that addresses African issues with (1000\$ and Gold Mask of King Tutankhamen)

-12: The Quawmeya Award: The Egyptian Film Syndicate will present the Mohamed Ramadan Award to the Best Egyptian Indie Short Film

-13: It is prohibited to split any award as well as adding to any of the aforementioned awards.

-14: Film submissions in the festival open from September 1st through Mid December every year. The deadline for delivering all prints to the festival headquarters is end of January every year.

Independent SHABAB FOUNDATION (IFS)

ISF is a nonprofit organization founded by numerous artists and intellectuals. From 2006 ISF has worked in fields of theater, film, fine arts, culture development and supporting cultural activities of the youths, organizing artistic and cultural events. ISF also established cooperation with many civil authorities and ministries to instill the principle that “culture and consciousness might be expensive to realize, but their absence will be far more expensive later in prospect of increasing reactionary ideas, especially in underserved places such rural areas and slums”.

In addition to events and activities of Luxor African Film Festival that go on throughout the year such as interchange of film-weeks between Egypt and countries from other continents, ISF realized in 2013 variety of cultural events directed to promote independent arts and activate their role in helping ordinary citizens from different regions of Egypt situated away from big centers and among others:

- Re-screening award-winning films of LAAF's second edition in Alexandria and Cairo.
- Egyptian film-week in Mauretania and Sudan. Completion of the construction of Taqat Noor Cultural Centre in Abu Qatata in Bulaq Dakrur, which aims to develop awareness of the people from the margins of society and changing attitude to life of some of them. ISF tries to achieve these goals through performing arts and cinema, puppets, improvisation theater, screening of the independent movies and short awareness films, poetry, singing, workshops conducted by professionals with target group of children from 7 to 15 years old.
- Preparing protocols of cooperation with Egyptian Film Syndicate, Egyptian Cultural Centre in Mauretania, Egyptian Cinema Holding Company, Mauritanian Cinema, Sudan Film Festival, Masqat Film Festival.
- Commencement of building Luxor Cultural, Science and Development Centre World aimed to train youths and adults from Africa in fields as cinema, theatre, radio engineering, IT.
- The Second Independent Arts Season Theatre V supported by cultural production sector and with participation of 40 independent theatre groups, 4 plastic arts exhibitions, 6 art workshops in Cairo, Luxor, Alexandria and Giza.
- Working to publish book 25 Years of Independent Theatre.

Board of Trustees of the third edition:

Dr Asam Sharf, former Prime Minister of Egypt; dr Emad Abu Ghazi, former Minister of Culture; dr Azzat Saad, former Governor of Luxor; Haile Garima, Ethiopian director; Abd Al-Rahman Sisako, Mauritanian director; Haled Yusuf, director; dr Mohamed El Adel; Youssra; Haled Saleh, Fathy Abd Al Wahhab; Kamal Abd Al Aziz, President of National Center of Cinema; Masad Fawda, cinema critic; Samir Farid, critic, President of Cairo Film Festival; Azza Elhosseini, director, President of the Festival.

LAFF TEAM

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Festival Director: Azza Elhosseiny

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Shipping company: Nanco Trade

Screening Equipments : MDU

Opening Ceremony Equipment

Engineer Salah Salem Co.

Manufacturing of Awards and Trophies

Medal Tech

Secretariat: Hassan Ragab

Accounting Consultancy: Adel Barsoum

Manufacturing of Festival Bags

Urban Woman Center in Luxor

LAFF

Acknowledgements

- 1- Dr. Mohamed Ibrahim
- 2- Ambassador Hamdy Loza
- 3- Ambassador Nasser Hamdy
- 4- Engineer Mohamed Abou-Se'da
- 5- Dr. Kamelya Sobhy
- 6- Mr. Saad Abdel-Rahman
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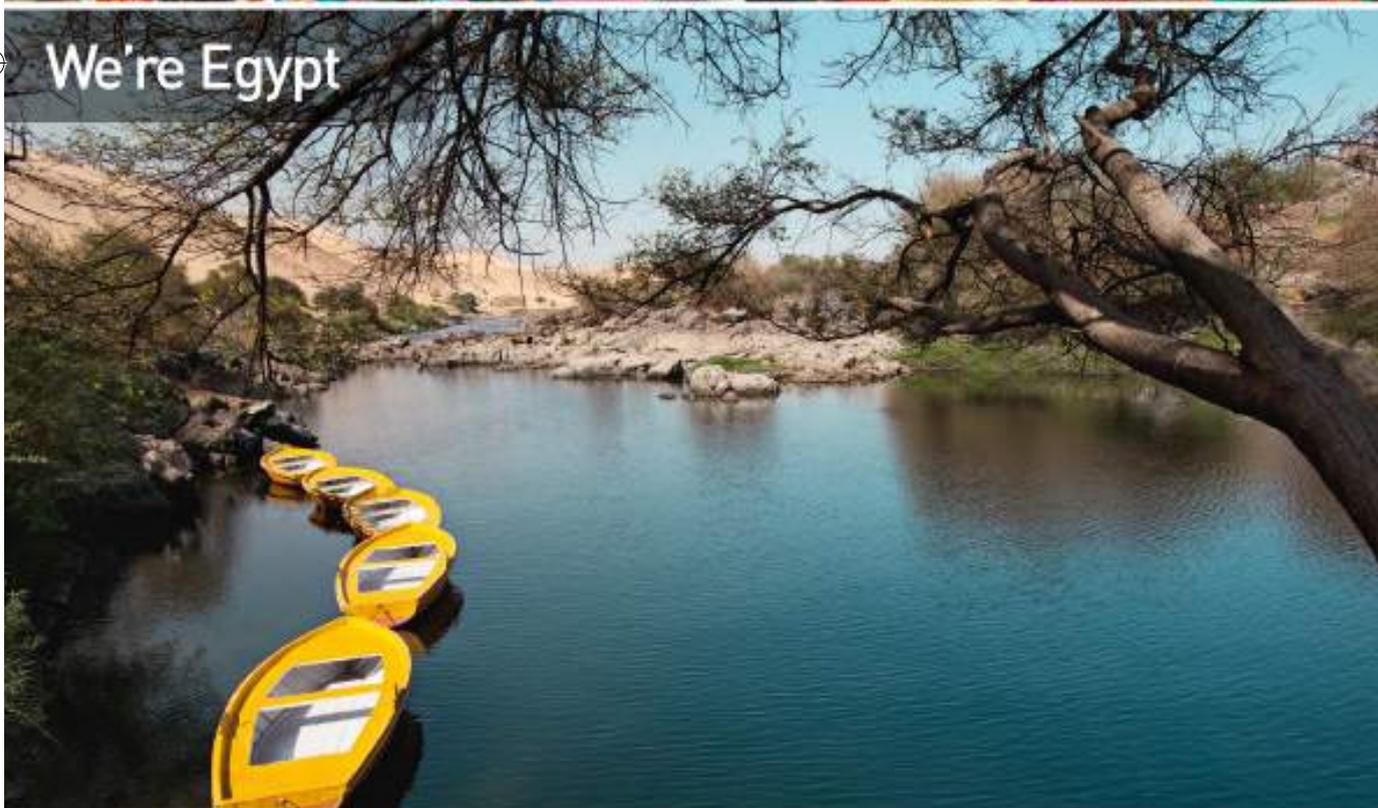
We're stories



We're rhythms



We're Egypt



Hello,
Aswan is such an inviting place; we can't help but keep going back. If you come for a visit, "Felucca" is a word you'll learn here. It's the name of the white sailboats that carry you on Aswan's unforgettable experiences. You'll be entertained by the rhythms of the Nubian music, which really carries the spirit of this place.
Or, forgo where the Feluccas can't reach, try taking one of the many smaller boats and discover the hidden islands in the middle of the Nile. This should be on your to-do list!
Hana and friends

See you in **ASWAN**
www.egypt.travel





LAFF Work Shops



FILMMAKING WORKSHOP

Workshop
With Ethiopian
filmmaker

Haile Gerima
in LAFF 2014

Following his tribute in LAFF 2012, acclaimed African film Haile Gerima was keen to return to LAFF 2013 as the main instructor and supervisor of LAFF's filmmaking workshop.



Gerima is accompanied by a group of professional cineastes:



Daniel E. Williams
Filmmaker

from Howard 1991 He received his Bachelor of Arts in University and continued directly into the graduate film program under his mentor Haile Gerima. As a student, Williams was honored with a number of awards from such notable organizations as Eastman Kodak, Paramount Studios, and the District of Columbia Commission on the Arts and Humanities. His short film Woman and Man received a Community Appreciation award from the National Black Programming Consortium and was from The Black 1998 named Best Experimental Short in he won Best of Show ,2000 Filmmakers Hall of Fame. In at the Washington, DC Rosebud Film and Video Festival for his film A Thousand Days a Year, in which he also served as cinematographer. An earlier version of Williams' first feature Cigarettes for Breakfast was an official selection 12th American Black Film Festival and the 2008 of the Annual Urban World Film Festival. His most recent short film Hacked is currently being prepped for the festival circuit. In addition to making his own films and occasionally working as a cinematographer, Williams is also an Associate Professor of Film Production at Bowling Green State University in Ohio. Ambessa graduated with MFA degree in film production from Howard University, Washington DC. Currently, he is teaching film classes at Howard University Film Department and the Art Institute of Washington



Ambessa Jir Berhe
Filmmaker

An independent writer, director, producer and editor who studied under filmmaker Haile Gerima. He has worked professionally on numerous film productions with renowned independent filmmakers Raoul peck, Shirikiana Ana and Haile Gerima as an editor, cinematographer and sound recorder. Ambessa has made several short films, webisodes, and documentaries. He is currently in post-production of his upcoming long narrative .about young African Americans in Washington DC

Ambessa graduated with MFA degree in film production from Howard University, Washington DC. Currently, he is teaching film classes at Howard University Film Department and the Art Institute of .Washington

Training Workshop on film criticism

Participants:

The workshop will be targeting the Egyptian journalists and African participants in the current edition of the Luxor African Film Festival.

Supervisor:

Olivier Barlet, the French film critic who specializes in African cinema. He is also the managing editor of French periodical *Africultures* and its website *Africultures.com*.

Supported language:

English

Program: Morning sessions at a rate of two and a half hours a day for four days (19, 20, 21 and 22 March)

Content:

The workshop will focus on films shown during the current LAFF edition. Participants will be assigned to:

- Studying the movie within the contexts of production, the director's works, and the context of the history of African cinema in general.
- Studying the movie the relationship between the subjects and issues in terms of the aesthetics and technicalities.

Olivier Barlet who has studied African cinema for nearly twenty years, will be providing historical and critical approach within the framework of interactive contribution of journalists participating in the workshop.



Puppets' Animation via Computer Programs

Dr. Ashraf Mahdy

The famous Opera Aida was chosen as a plot of the workshop for its variety of characters and its peculiarity since its events are taking place in the times of Ancient Egypt. The main theme of the opera is a love story between Aida, the girl with African origins and Radamès, the commander of the Egyptian troops.

Workshop consists of two parts:

First: Ways of designing the characters and their preparation.

Second: Animation via computer programs. Workshop tries to show the way of puppets' animation using computer programs and its features as well as demonstrate merits and disadvantages of this method. The event is also aimed to encourage discussion among young artists about this way and possibilities of its development to foster the field of animation but primarily it focuses on showing different way of puppets animation

A Masterclass in scriptwriting By Tsitsi Dangarembga



Tsitsi Dangarembga is the director of Institute of Creative Arts for Progress in Africa (ICAPA) Trust (Incorporating Women Filmmakers of Zimbabwe and Nyerai Films) Founder of International Images Film Festival for Women (IIFF) now she is teaching creative writing, and African film and literature at Northwestern University, Chicago.

Masterclass aims:

- that each applicant can create a short fiction film script that can serve as a fundraising draft
 - Each applicant should have of a script in progress in very first draft stage, with the intention of the story and character descriptions.
- Will deal with key concepts of screen-writing. Participants will be given exercises either individually or in groups.
- LAFF will choose two scripts to be supported for the 2015 edition

Workshop for principles of animated films for children

Each child will produce his own film using Stop Motion technique which is simply a way to use still images to produce a moving clip, in the same way as the old animator who used to draw pictures of cartoon characters on multiple boards and then, by sequentially moving them, shows the viewer that these cartoon characters moving.

The young filmmaker will capture a series of images according to a planned scenario, and then he will use video montage programs to assemble and animate, then add the appropriate sounds to make this clip alive.

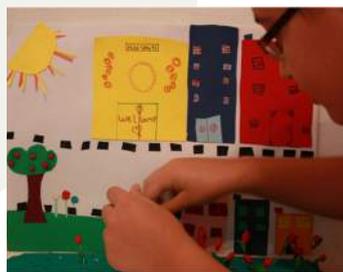
The workshop is supervised by

Artist: **Dr. Neveen Farghaly**

Assistant professor at the Faculty of Applied Arts - Helwan University

Artist: **Awatef Salah**

Assistant Lecturer at the Faculty of Applied Arts - Helwan University



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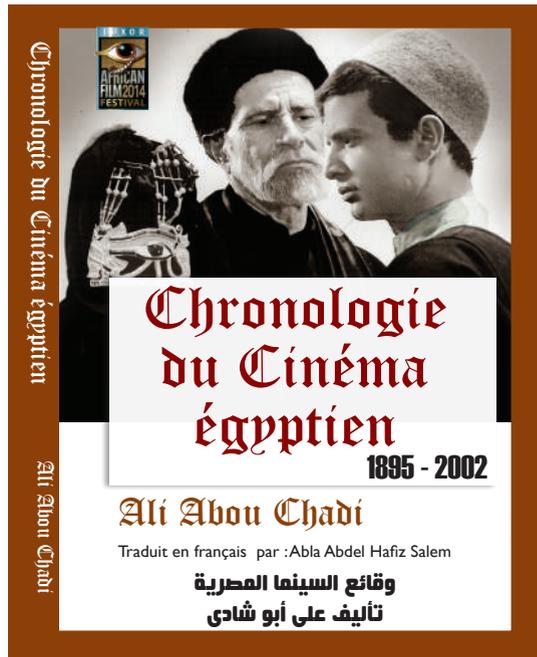




LAFF2014 | PUBLICATIONS

About the Chronicles of Egyptian Cinema

By Aly Aboushady



A book translated into French by Abla

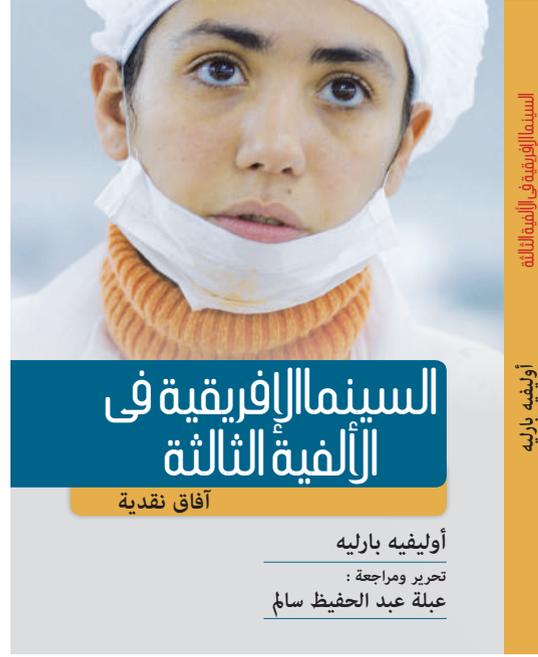
The idea of the book when it was proposed in Paris to create a chronological show of the most important events in the history of cinema in Egypt since the first screening in Tosson Stock Exchange, Alexandria on November 1896, 5 until 1995 as part of celebrations of the Arab Institute of the centenary of the first film screening in Egypt. It was agreed that the book has objective look at facts and events without critical comments following similar methods in the history of world cinema.

While embarking on the implementation, I faced many difficulties due to the scattering of information in dozens of sources, as well as opposing information in different sources and the absence of scientific references so it was necessary to work on researching using a scientific method ... and the book came in the end monitor and document the most important facts and events in the history of cinema in Egypt including films, theaters and directors, and prizes in order to offer a complete panorama about the most important happenings every year depending on cinematic centers and researches by professors who tried to document the information each in his/her fields.

The first edition that was published by the Supreme Council of Culture in 1997 was entitled Chronicles of the Egyptian Cinema in a Hundred Years from 1896 to 1995 was translated into English in 1999. The second edition was published by Damascus Film Festival in 2001 was entitled Chronicles of the Egyptian Cinema in a the 20th Century after adding the years 1996 to 2000, then was the third edition entitled Chronicles of Egyptian cinema 2002-1896, adding two more years and this is the edition which have been translated into French and published by the third edition of Luxor African Festival Cinema 2014

The book is a most important references for researchers and specialized professionals, critics and film lovers in Egypt and the Arab World and Africa.

«African Cinemas of the Years 2000» Book Part two



The first part of this book traces the development of African cinema, from colonization to Afrocentrism, through themes such as the decolonization of the imagination and the quest for legendary African origins. The second part of the book analyzes specific films, particularly through narrative and in terms of their African specificity. Finally, the author explores the social and economic contexts of the African cinema and television industry.

Olivier Barlet

was born in Paris in 1952. He has translated a number of books on Africa and of African authors, and is also the author of different books himself. He is a member of the Syndicat français de la critique de cinéma and has been a film correspondent for Africa international, Afrique-Asie and Continental, and now for Afriscope and Africultures.

He is in charge of the Images plurielles collection on cinema for L'Harmattan Publishing House. His book entitled «Les Cinémas d'Afrique noire : le regard en question», which won the Prix Art et Essai 1997 from the Centre national de la Cinématographie, has been published in the collection and has been translated into English under the title «African Cinemas, Decolonizing the Gaze» (Zed Books, London, 2000), as well as into German and Italian. Olivier Barlet was 2004-1997 Chief Editor of Africultures, an African cultural journal that features a paper edition and a website (www.africultures.com) and is now in charge of the internet development.

He has also written numerous articles on African film for Africultures and in various journals, and is a member of the African Federation of film critics (www.africine.org) through the french Afrimages association. His Books include: Cinema of Black Africa, African Cinemas of the Years 2000.



السينما فى دول حوض النيل

فاروق عبد الخالق

ETISAL

A PLATFORM FOR A
NEW AFRICAN FILM
MART TO CONNECT
THE AFRICAN FILM
TO THE REST OF THE
WORLD



ETISAL's mission is to provide to the needs of young African filmmakers in expressing freely their skills and talents through filmmaking and promote their work globally.

African short films is a "life savior" of young filmmakers (Aged between 30-18 of both genders) who are marginalized in terms of production and distribution. Although young filmmakers represent a significant potential for the future of the industry in the continent, funds are not available, During its Second edition in 2013, LAFF organized pre-meetings for ETISAL with producers, filmmakers, festival directors, who recommended setting up a fund for the young African filmmakers, establishing an African Film Mart for promotion and distribution, using modern digital technology and setting up a data base and a digital library for African films.

ETISAL will assist a FUND of 40000 \$ to support production of 20 short films during 2014. To achieve the rest of the recommendations, ETISAL aims to establish partnerships with other African film festivals and also with distribution companies and TV channels. Therefore, by supporting production, promotion and distribution of African short films, ETISAL gives equal opportunities to young African filmmakers to promote cultural diversity and freedom of expression thoroughly.

LAFF will add a new program called Space to Establish Partnerships (STEP)
This program is geared to shoulder young filmmakers from the African continent and from the Diaspora, in pre or post-production of their first or second long narrative. STEP will help to finance 5 selected projects.

Azza El-Housseiny
ETISAL Founder

ETISALFILM MART

وزارة الثقافة
صندوق التنمية الثقافية



Ministry of Culture
Cultural Development Fund

صفتا

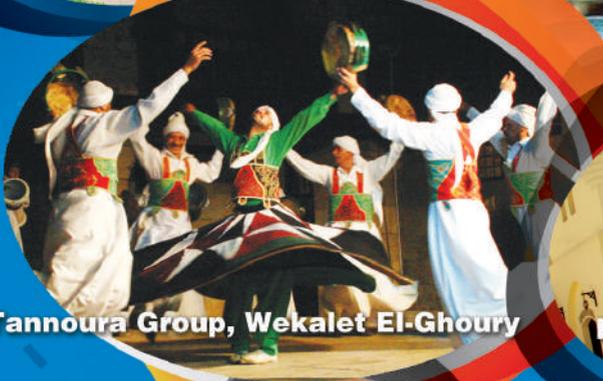


Artistic Creativity Center

Al-Jamil Crafts Center



Horeya Creativity Center



Tannoura Group, Wekalet El-Ghoury



Al-Foustat Handy Crafts Center



El-Nile Troup for Traditional Instruments

Karagouz, Sehemy's House



Ouyoun Group, Nassir Shamma



Nubian Drums Troup
Qubbat El-Ghoury



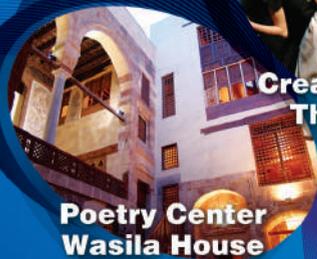
National Film Festival



Talaat Harb Cultural Center



Creativity Center's Theater Studio



Poetry Center
Wasila House



Samaa' International Festival
Cairo Citadel



Artistic Workshops
Talaat Harb Center



LAFF2014 | EXHIBITIONS

Colorful Crystal



Emad Abu Garin

The efforts, to revive genuine values and customs as well as the pure spirit, that were lost somewhere between ignorance, hideousness and shapeless, deranged, modern slogans, last

Colorful Crystal is a call to return to our simplicity and the ability to be amazed. This is the second time, after the last year exhibition which accompanied Luxor African Film Festival and largely was in accordance with its aims and values, such as the will to attract ordinary people to form real creative performance based on their thirstiness for art.

The artist uses modes of expression available to him that stretches between rapid drawing, assemblage, live performance and mix of them all to create various performances attractive to audience of simplicity of the Upper Egypt's people. Dynamic in mainly based on improvisation inscribed in some of its parts. At once everything is left for a moment so that the artist can enter into an interaction with the audience, response to their reactions, stimulating them in the performance touching every single of their senses. The music, scent of the place and its light are fused to play a role in this moment and color the shapes and installations from the daily-used materials as cellophane and transparent cloths

The performance changes and modifies under the inspiration of the moment and everyday new thoughts and drawings, made by the audience, are included into it. The aim, which the artist sees in this live performance, that can be shown either inclosed spaces or outside, is always trying to amaze the audience and to pour a charm into their hearts



SOUTH 4

- It is a visual art exhibition about south Egypt from Beni Suef to Qena, Aswan and Nubia. Through light and color it presents beauty of the activities in diversity of habits, customs and traditions. The most remarkable are those related to the interest of neighbors, families and friends towards social interactions in case of marriages, deaths and other occasions, Upper Egypt women's interest in jewelry and activities of peoples of Asuan and Nubia. certificates of acknowledgements
- Has about 34 individual exhibitions and took part in some collective exhibitions
- Research in history and development of costume and décor theatre design, cinema costume design in Egypt

Dr Hussein al-Ezaby

Born in Cairo, Egypt

- Graduated from Higher Institute for Dramatic Arts, department of décor and costume design in 1971
- Studied for two years in 1970 – 1969 in free courses of décor and theater in American University in Cairo
- Professor of costume design in the department of theatre, Helwan University
- Decision-maker of décor section and council's member of Syndicate of Dramatic Arts
- General Manager of former Cairo Puppet Theatre
- Costume and décor designer for 85 theatre plays and numerous TV series and films
- Awarded with numerous certificates of acknowledgements
- Has about 34 individual exhibitions and took part in some collective exhibitions
- Research in history and development of costume and décor theatre design, cinema costume design in Egypt



The Flagship of Egyptian Banking



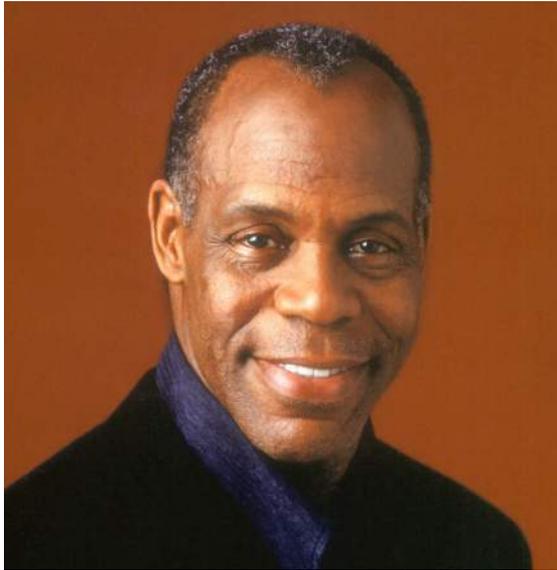
Since 1898, The National Bank Of Egypt has been the cornerstone of the Egyptian banking sector, and a main supporter of the national economy. It is what makes NBE the trusted bank for more than 5 million clients; from individuals and start-ups to top tier corporations.

NBE is the leading syndicated loans bookrunner and arranger in the Middle East and North Africa NBE is the major lender for the infrastructure projects and the SMEs sector all over Egypt.





LAFF2014 | TRIBUTES



Daniel Lebern «Danny» Glover (born July 1946 ,22) is an American actor, film director and political activist.

Glover is well known for his roles as Mr. Albert Johnson in *The Color Purple*, as Michael Harrigan in *Predator 2*, as corrupt cop James McFee in *Witness*, as Detective Sergeant Roger Murtaugh in the *Lethal Weapon* film series (where he coined the catchphrase «I'm too old for this shit»), as Detective David Tapp in *Saw*, and as George Knox in *Angels in the Outfield*. He has also appeared in many other movies, television shows, and theatrical productions. He is an active supporter of various humanitarian and political causes.

Glover was born in San Francisco. His parents, postal workers, were active in the National Association for the Advancement of Colored People (NAACP), working to advance equal rights.

He attended George Washington High School in San Francisco. He attended San Francisco State University (SFSU) in the late 1960s but did not graduate. SFSU later awarded him an honorary degree.

Glover was in a variety of film, stage, and television roles, and is best known for playing Los Angeles police Sergeant Roger Murtaugh in the *Lethal Weapon* series of action films.

Danny Glover

He also starred as the husband to Whoopi Goldberg's character Celie in the celebrated literary adaptation *The Color Purple*, and as Lieutenant James McFee in the film *Witness*.

In 1994 he made his directorial debut with the Showtime channel short film *Override*. Also in 1994, Glover and actor Ben Guillory formed the Robey Theatre Company in Los Angeles, focusing on theatre by and about Black people. During his career, he has made several cameos, appearing, for example, in the Michael Jackson video *Liberian Girl* of 1987. Glover earned top billing for the first time in *Predator 2*, the sequel to the sci-fi action film *Predator*. That same year he starred in Charles Burnett's *To Sleep with Anger*, for which he won the Independent Spirit Award for Best Actor.

That same year he starred in Charles Burnett's *To Sleep with Anger*, for which he won the Independent Spirit Award for Best Actor.

Activism

While attending San Francisco State University (SFSU), Glover was a member of the Black Students Union, which, along with the Third World Liberation Front and the American Federation of Teachers, collaborated in a five-month student-led strike to establish a Department of Black Studies. The strike was the longest student walkout in U.S. history. It helped create not only the first Department of Black Studies but also the first School of Ethnic Studies in the U.S.

Glover's long history of union activism includes support for numerous service unions and also in the environmental issues.

Danny Glover has been an outspoken critic of the Iraq War before the war began in March 2003.

Flora Gomes

A Bissau-Guinean film director, he was born in Cadique, Guinea-Bissau on 31 December, 1949 and after high school in Cuba, he decided to study film at the Instituto Cubano del Arte y la Industria Cinematográficos in Havana.

Shot fourteen years after independence, Gomes's *Mortu Nega* (Death Denied) (1988) was the first fiction film and the second feature film ever made in Guinea-Bissau. (The first feature film was *N'tturudu* by director Umban u'Kest in 1987) At FESPACO 1989, the film won the prestigious Oumarou Ganda Prize. In 1992, Gomes directed *Udju Azul di Yonta*, which was screened in the Un Certain Regard section at the 1992 Cannes Film Festival.

Son of illiterate parents, as a child Gomes struggled against the limitations of his social status and the oppression of the Portuguese colonial system under António Salazar's rule. He supported Bissau-Guinean resistance against colonialism and greatly admired Amílcar Cabral. He left Guinea-Bissau to study cinema in Cuba (1972) at the Cuban Institute of Art and Cinematography, under the guidance of Santiago Álvarez. He continued his studies in Senegal, at the Senegalese Journal for Motion Picture News, under the direction of Paulin Soumanou Vieyra.

He also co-directed two films with Sergio Pina and worked as an assistant with Chris . Upon returning to liberated Guinea-Bissau, Gomes filmed his country's independence ceremony (24 September 1974), fulfilling the desire of Amílcar Cabral that it should be Bissau-Guineans themselves capturing this historical moment on film. After freeing itself from colonial rule, Guinea-Bissau was visited by many reporters and progressive filmmakers and Gomes, given his knowledge of cinema, was in great demand to assist them, which allowed him to expand his skills Marker and Anita Fernandez



At the end of 1970s, he worked as a photographer and cameraman for the Ministry of Information.

Having first directed historical documentaries, Gomes filmed his first feature film, *Mortu Nega*, in 1987. *Mortu Nega* depicts the struggle for independence and the challenges of the first post-independence years in Guinea-Bissau. The film was screened at several international film festivals and Gomes caught the attention of commentators and critics. He was particularly well received in France, which in later years enabled him to attract funding for the production of new films. In 2000, he was distinguished in France with the title of Chevalier des Arts et des Lettres.



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الأكاديمية العربية للعلوم والتكنولوجيا والنقل البحري منظمة تعليمية متخصصة في العلوم والتكنولوجيا والنقل البحري تابعة لجامعة الدول العربية تهدف إلى التعليم، و التدريب، والأعمال البحثية تضطلع الأكاديمية منذ نشأتها بدور رائد في تقديم خدماتها المتميزة للطلاب المصريين و العرب و الأفارقة



Selected Filmography

(1974) Grandson
(1977) Enough, My Heart
(1978) Youth Dance Over the Fire
(1978) Shafika and Metwally
(1978) Life has assed My Son
(1979) Wild Woman
(1978) The Investigation Is Still Ongoing
(1980) Sign meaning error
Execution of a Secondary School Students\
(1982) Shame
(1982) Wekalet al-Balah
(1983) Bribed Gentlemen
(1984) Poor Who Cannot Go to Paradise
(1985) Tramps
(1985) The Addiction
(1986) The Innocent
(1986) The Hunger
(1987) Sons and Killers
(1987) Monsters Run
(1989) Dear, We Are All Thieves
(1991) Al-Kit-Kat
(1992) The World of Abdel-Gabbar
(1995) The Visit of Mr. President
(1995) Sea Laughter
(2001) The Magician
(2002) Suspicious Trip
(2008) Babydoll Night
(2009) Ibrahim al-Abyad



Mahmoud Abdel-Aziz

Born in Wardian of Alexandria in 1946 , He earned a Bachelor of Agriculture from the University of Alexandria in 1966 , and a master's degree in Agricultural Sciences. Abdel-Aziz began his career in television , along with with Mahmoud Yassin and Nelly in the series « Whirlpool » directed by Nour al-Demerdash .

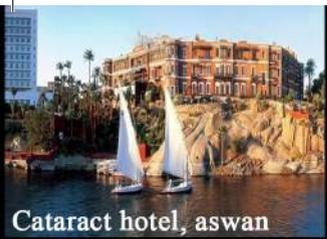
His cinematic roles began in 1974 with the movie Grandchild then many romantic films followed during the seventies Until the End of Life , With My Love and Longing , Enough, My Heart. In the eighties Abdel-Aziz played many acclaimed role in Kit Kat , Sea Laughter , Shame , Tramps , The Innocent , The Addiction, Babyboll Night and Ibrahim al-Abyad.

He has achieved success when he starred in three parts of the series Raafat al-Haggan , and the series Bab al-Khalk

Ministry of Investment
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HOTAC



Cataract hotel, aswan



Tahrir office & hotel



Moevenpick hotel, Aswan



Nephtis hotel



Marriott hotel, Cairo



Nile ritz carlton hotel, Cairo



Winter palace hotel, Luxor



Mena house hotel



Sound & Light Show Pyramids, Giza



LAFF2014 | THE FILMS

Children's Republic

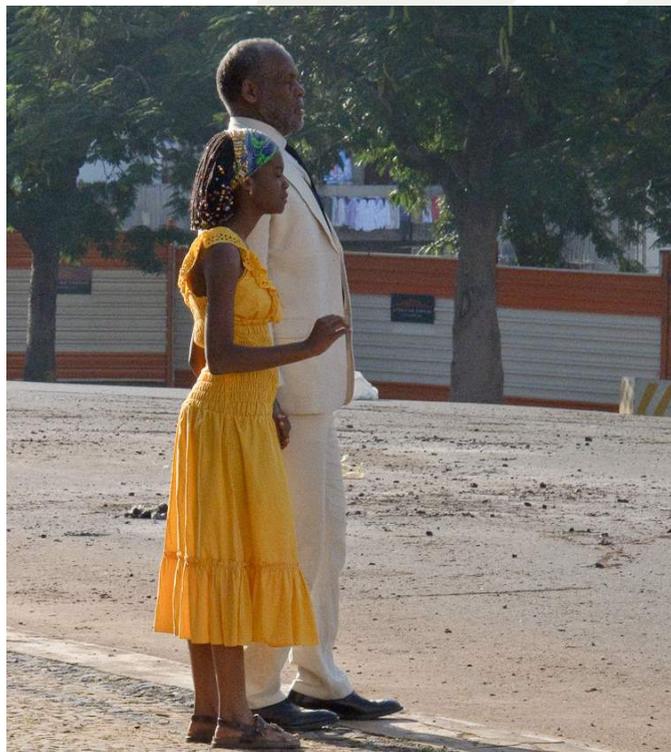
Guinea-Bissau | Portugal | France |
Belgium | Germany
Runtime: 78 Minutes



Flora Gomes

Born 1949 in Cadique, Guinea-Bissau as Florentino Gomes, he left it in 1972 to study cinema at the Cuban Institute of Art and Cinematography under the guidance of Santiago Álvarez. Gomes then continued his studies at the Senegalese Journal for Motion Picture News under the direction of Paulin Soumanou Vieyra before co-directing two films with Sergio Pina and working as an assistant with Chris Marker and Anita Fernandez. Upon returning to a liberated Guinea-Bissau, Gomes filmed his country's independence ceremony on 24 September 1974.

Having first directed historical documentaries, Gomes filmed his first narrative film *Mortu Nega* (1990) that was particularly well received in France, which in later years enabled him to attract funding for the production of his following films like *My Voice* (2002) and *As Duas Faces da Guerra* co-directed with Diana Andringa (2007). Gomes was distinguished in France with the title of Chevalier des Arts et des Lettres in the year 2000.



Director: Flora Gomes
Screenwriters: Flora Gomes, Franck Moïsnard
Cinematographer: João Ribeiro
Editor: Dominique Pâris
Music Composer: Youssou N'Dour
Cast: Danny Glover, Hedvigés Mamudo, Melanie de Vales, Joyce Simbine, Bruno Mauro

Synopsis

In an African small spot hard to find on a map, men are ruled by a political and economic system that they pick by random draw. Bribery and looting are common laws that exhaust people. One day, they decide to run away from their country, scared by the wars they triggered themselves, sickened by the disasters they set off but, above all, leaving their children behind. The young ones will have to take over the country and try to succeed where the adults failed by creating «The Children's Republic».



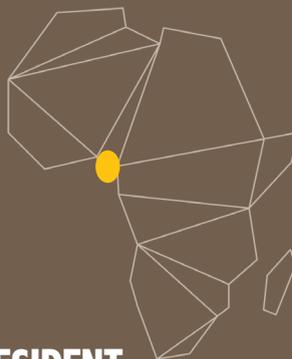
LONGNARRATIVE | COMPETITION

مهرجان
الأقصر
للسينما الأفريقية

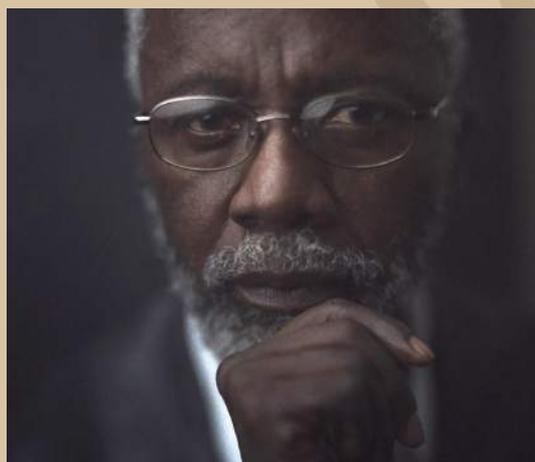
3rd LUXOR
AFRICAN FILM FESTIVAL

LONG NARRATIVE | JURY

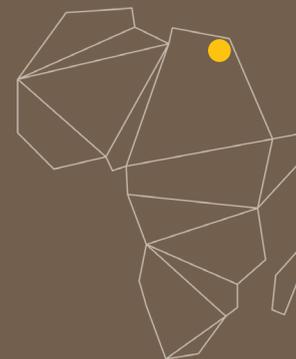
مهرجان
القصر
للسينما الإفريقية
3rd LUXOR
AFRICAN FILM FESTIVAL



JURY PRESIDENT
Souleymane Cissé
Filmmaker
Mali



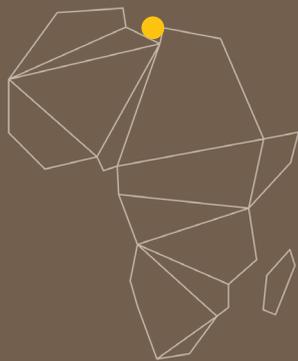
A passionate cinéophile from childhood, he attended secondary school in Dakar and returned to Mali in 1960 after its national independence. His film career began as an assistant projectionist for a documentary on the arrest of Patrice Lumumba. This triggered his desire to create films of his own, so he obtained a scholarship to the Moscow school of Cinema and Television. In 1970, he returned to Mali once more, and joined the Ministry of Information as a cameraman, where he produced documentaries and short films. In 1972, he directed his first medium-length film, *Cinq jours d'une vie* (Five Days in a Life), which tells the story of a young man who becomes a thief living on the street. The film premiered at the Carthage Film Festival. In 1974, he directed his first full-length film in the Bambara language, *Den muso* (The Girl), the story of a young mute girl who has been raped. In 1978, Cissé directed *Baara* (Work), which received the Yenengas Talon prize at FESPACO in 1979. In 1982, he directed *Finyé* (Wind), which tells the story of Malian youth rising up against the establishment. This earned him his second Yenengas Talon, at 1983's FESPACO. Between 1984 and 1987, he directed *Yeelen* (Light), a coming-of-age film which won the Jury Prize at the 1987 Cannes Film Festival. In 1995, he produced *Waati* (Time) which competed for the Palme d'Or at the 1995 Cannes Film Festival. Cissé is also president of UCECAO, the Union of Creators and Entrepreneurs of Cinema and Audiovisual Arts of Western Africa.



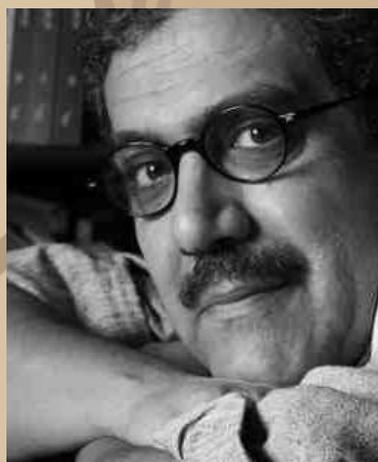
Elham Shaheen
Actress
Egypt



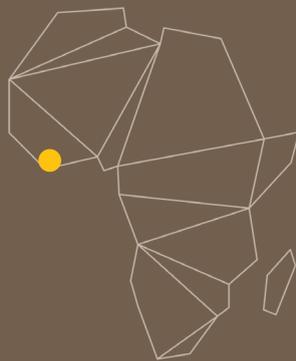
She graduated at the Higher Institute of Dramatic Art in 1982 only to begin a rich career with the play *Nymph* from Mars by director Kamal Yassin. Her early film roles include *Mothers-in-Exile*, *Shame* among more than thirty films during the eighties. Of the most important films as well: *Cheap Meat*, *Pleasure Market*, *Ya Donia Ya Gharami* and *Ramadan over the Volcano*. Shaheen won during her career numerous awards for the films like *The Bum*, *The Gentle*, *Dantela*, *Fawzia's Recipe*.



Ridha Behi
Filmmaker
Tunisia



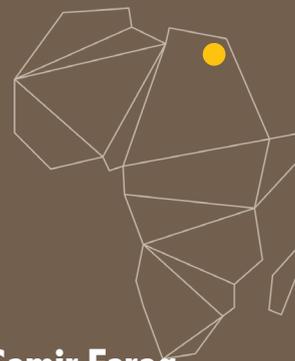
Born 1947 in Kairouan, he is a renowned director and writer of narratives and documentaries, known for *The Magic Box* (2002), *The Hyenas Sun* (1977) that was selected in Cannes's Directors' Fortnight and *Champagne Amer* (1986). *Les hirondelles ne meurent pas à Jerusalem* (1994) won The Critics' Prize in Carthage Film Festival. His films were presented over the years in international film festivals including Venice and Toronto as well.



Naky Sy Savané
Filmmaker/Actress
Côte d'Ivoire



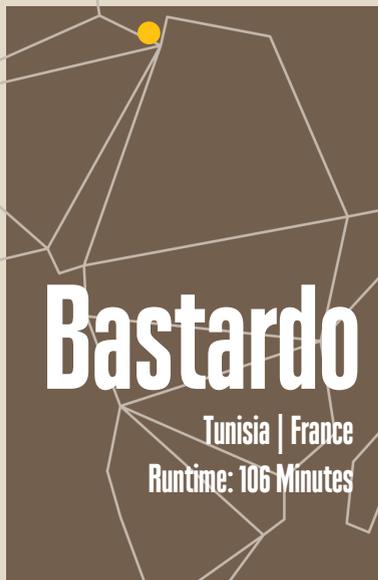
An accomplished actress in theater, television and cinema, she worked with the greatest African and international filmmakers starting with Henri Duparc in *Dancing in the Dust*. Sy Savané received two Best Actress Awards in 1994 from both Vues d'Afrique Festival in Montreal and Kouriba Festival in Morocco for her performance in *The Name of Christ* by Roger Gnoan M'Bala. She also played the lead role in Fanta Regina Nacro's *The Night of the Truth* in which she played a mother suffering from the loss of her child. She founded Afriki Djigui Theatri, a structure that promotes African culture through theater, dance, storytelling, music and visual arts. Along with her acting career, Naky is an activist campaigning for education and women rights in Côte d'Ivoire.



Samir Farag
Director of
photography
Egypt

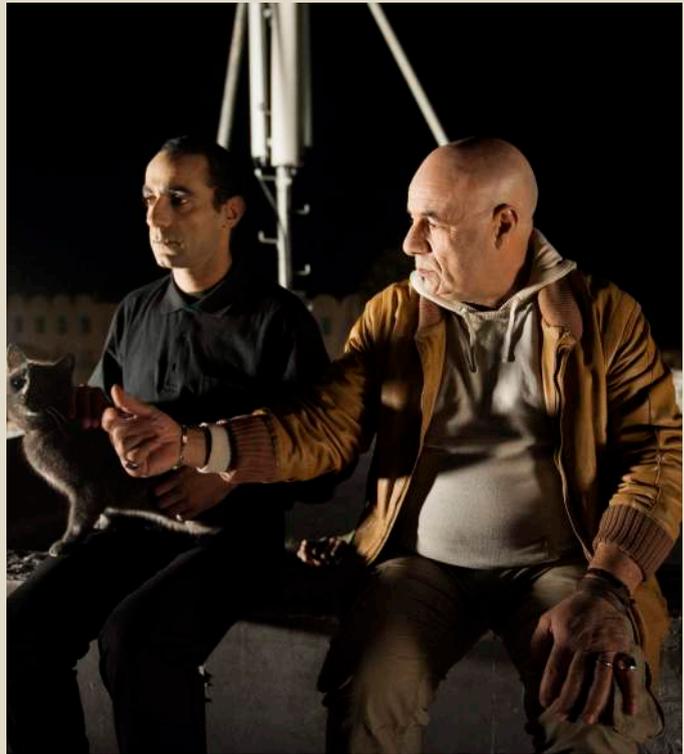


He filmed around 20 documentaries and shorts in addition to around a hundred features since 1966, like *The Day of Dignity* (2004), *Anbar and the Colors* (2001) and *A Letter to the Governor* (1998). Farag also served as a professor at the Higher Institute of Cinema since 1980 and head of Cinematography Department (– 1998 2009) and a member of the Supreme Council of the Cairo International Film Festival since 1999. He also served as Jury member at the National Film Festival 2007 and of the Arab Competition of Cairo Film Festival Cairo 2007.



Nejjib Belkadhi

Born 1972 in Tunis, he studied management and marketing in Carthage then worked in film and theatre as an actor. After founding Propaganda Production in 2002 with his close friend Imed Marzouk, Belkadhi directed his first short film *Tsawer* (2005) that was selected in over thirty film festivals around the world. Premiering in Cannes 2006 and competing in Sundance 2007, his follow-up long documentary *VHS-Kahloucha* (2006) was selected in fifty film festivals, winning seven awards.



Director: Néjjib Belkadhi
 Screenwriter: Néjjib Belkadhi
 Cinematographer: Gergely Poharnok
 Editors: Badi Chouka & Pascale Chavance
 Music Composer: Lone Wolf
 Cast: Abdel Moneem Chouayat, Chedly Arfaoui, Lasaad Ben Abdallah, Taoufik El Bahri & Issa Harath

Synopsis

Mohsen has unknown origins which made him excluded and rejected by the inhabitants of his poor neighborhood who often call him "Bastardo". After being fired from his job, Mohsen, thanks to his friend Khelifa, installs a mobile centre on his roof in order to make a substantial monthly income. While this installation enables his neighbors to finally enjoy some modernity, their daily life is turned upside down and Mohsen is confronted by the unscrupulous mobster of his district

The Battle of Tabato

Guinea-Bissau | Portugal
Runtime: 83 Minutes



João Viana

Born 1966 in Huambo, Angola, he studied cinema in Porto from 1988 to 1994. Since then, he has been working in the fields of production, sound, storyboarding, and directing. Viana has also written a number of screenplays including Paulo Rocha's *Olhos Vermelhos* (2007). In 2004, he directed his first short film *A Piscina*, along with Lana Viana followed by another short called *Aflama* (2011). *The Battle of Tabato* is his first long narrative.



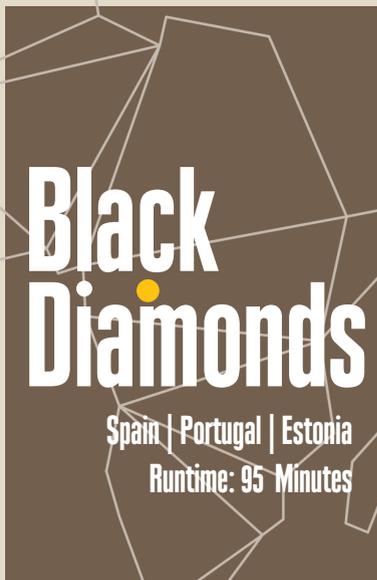
Director: : João Viana
Screenwriter: João Viana
Cinematographer: Mario Miranda
Editor: José Edgar Feldman
Music Composer: Pedro Carneiro
Cast: Mamadu Baio, Fatu Djabaté & Imutar Djabaté

Synopsis

Praised by his daughter Fatu, Baio comes back to Guinea-Bissau thirty years after his exile. Fatu's marrying Idrissa, the famous singer of the Supercamarimba band. The ceremony will be held in Tabatô, a village of musicians. As Baio returns to the old places he once knew, memories from the war of independence are surfacing. To end the war and its ghosts, Idrissa will give a last battle. . .

LONGNARRATIVE COMPETITION

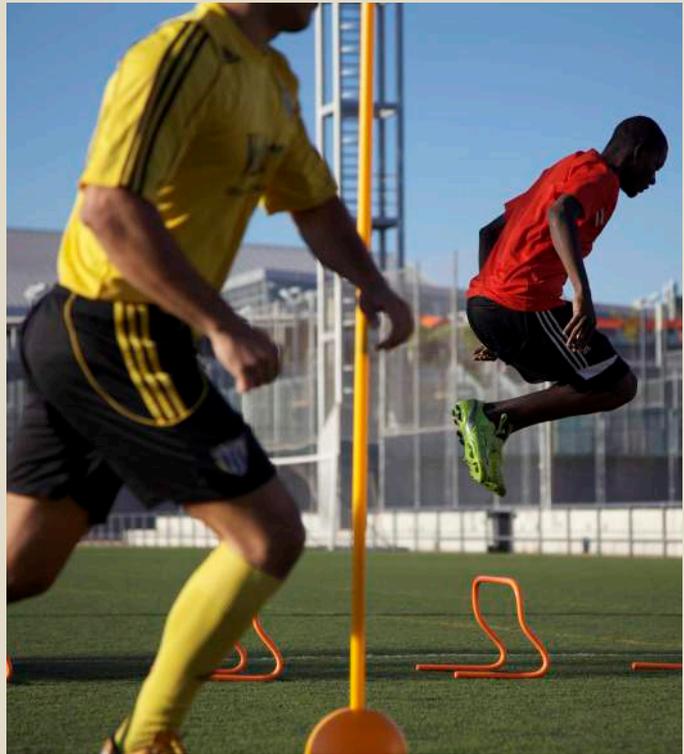




Miguel Alcantud

Born 1971 in Cartagena, Spain, he directed music videos for Alberto Vázquez, theatrical plays like *El secreto de la calle de la lluvia*, TV series like *El internado* and *Aguila Roja* and several commercials.

His long narratives include *Impulses* (2002), *Anastezi* (2007) *Viceversa* (2010) and *Black Diamonds*.



Director: Miguel Alcantud
 Screenwriter: Miguel Alcantud
 Cinematographer: Alberto D. Centeno
 Editor: Pablo Blanco
 Cast: : Carlos Bardem, Antonio Barroso, Carlo D'Ursi, Setigui Diallo & Santiago Molero

Synopsis

In Mali, Amadou and Moussa are two teenagers who share a deep passion for football, so both of them devote most of their free time to improve their skills. During a local football match, Spanish talent scout Pablo convinces them to accompany him to Spain in order to join European football teams. Once the boys arrive in Spain, they are thrown in a poor flat instead of being hosted at the promised football residence.



Durban Poison

South Africa
Runtime: 95 Minutes



Andrew Worsdale

He directed *Shot Down* (1987), his UCLA graduate thesis that became a landmark film in South African cinema after being banned in its home country only to have festival acclaim and to become South Africa's definitive cult film of the 1980s. Worsdale is also an actor, writer and journalist who has written for publications including *Mail & Guardian*, *Screen International*, *Cahiers du Cinema*, *Africa Film & TV* and *City Press*. *Durban Poison* is his long narrative film.

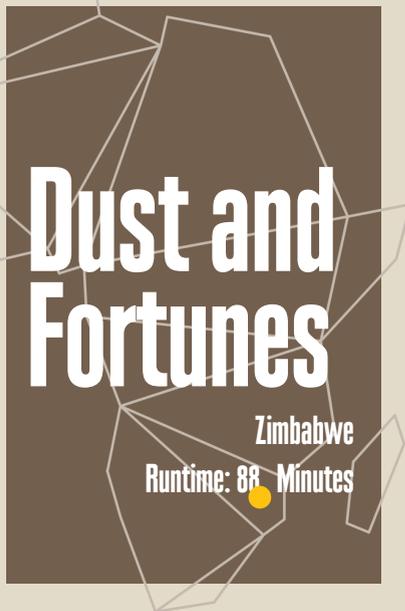


Director: Andrew Worsdale
Screenwriter: Andrew Worsdale
Cinematographer: William Collinson
Editor: Byron Davis
Music Composer: Jim Neversink
Cast: Brandon Auret, Cara Roberts, Gys de Villiers, Danny Keogh & Frank Opperman

Synopsis

A noir romance set amongst the marginalized white underclass. Inspired by a true story, this is a road movie that follows a police investigation into four murders and charts the doomed romance of the outlaw lovers Piet and Joline.

LONGNARRATIVE COMPETITION



Justice Chapwanya Mokoena

Trained as a scriptwriter with the SASWI (South African Scriptwriters Institute), he later worked up the ranks on numerous Film sets to become a film director. Mokoena worked for more than seven years in the South African TV & film before working in the Zimbabwe TV & film. Before Dust and Fortunes, he wrote and directed the TV series 23 Musasa Av and Shaniques in 2012



Director: Justice Chapwanya Mokoena
 Screenwriter: Justice Chapwanya Mokoena
 Cinematographer: Thomas Brickhill
 Editors: Dorothy Meck & Justice Chapwanya Mokoena
 Cast : Nash Mphepo, Chati Butao

Synopsis

Disabled young man Michael Marufu is passionate about soccer despite his physical stature. With the dream of making it big in the soccer fraternity, Michael starts a soccer team with a group of cattle head boys and he names it Gomba. Michael's goal is to have the league champions come and play against his team every week. Despite disappointments and negative responses from colleagues, Michael carries on.



Horizon Beautiful

Switzerland | Ethiopia
Runtime: 90 Minutes



Stefan Jäger

Born 1970 in Uster, Switzerland, he studied at the Film-Academy Baden-Wuerttemberg in Germany. Starting to work as independent filmmaker at the Multimedia Information Centre of Lucerne, Jäger has written and directed numerous films for cinema and television, both narratives and documentaries. His narrative Birthday won him the Audience Award and Best Script at Saarbrücken Film Festival.



Director: Stefan Jäger
Screenwriter: Ephrem Alemu, Mikyias Efram, Oliver Keidel & Abiange Tahun
Cinematographer: Abraham Haile Biru & Richard Grell
Editor: Henok Birhanu, Emebet Dagne, Nahom Girma & Robin Wenger
Music Composer: Kenny Allen, Angelo Berardi & Oliver Keidel
Cast: Stefan Gubser, Henok Tadele, Kenny Allen, Rahel Teshome & Shitaye Abraha

Synopsis

Swiss soccer magnate Franz travels to Addis Ababa to promote his sport as a fountain of hope to humanity. For Admassu, a -12year-old street kid, the chance to show off his artistry on the ball to the big boss himself seems like a magic door to a future as a soccer pro. When Franz ignores him, Admassu talks a group of halfwit thugs into kidnapping Franz. His real plan, though, is to come up as the football bosses liberator – finally opening the door to soccer heaven. But nothing goes as planned.

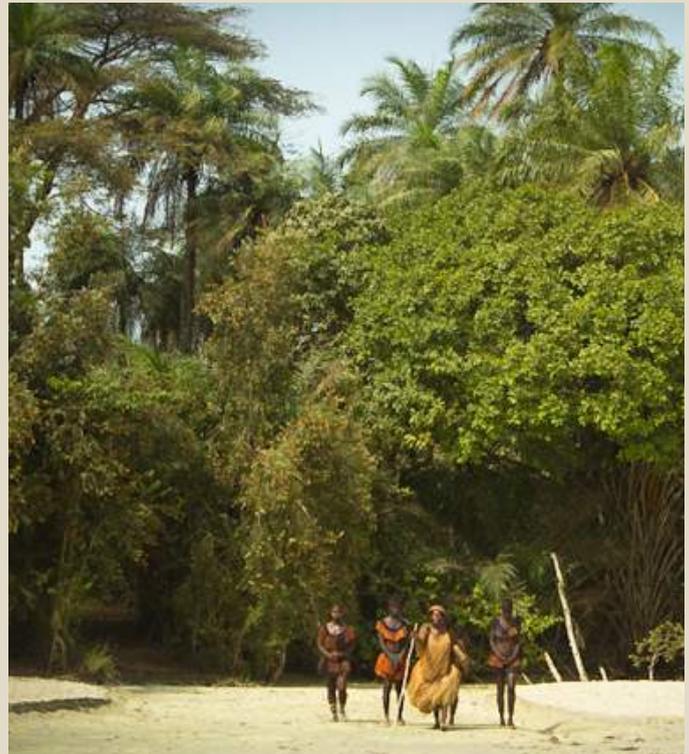
LONGNARRATIVE COMPETITION





Sana Na N'Hada

Born 1950 in Enxale, Guinea-Bissau, he studied filmmaking at the Cuban Institute of Cinematographic Arts and Industries. Upon his return to Guinea-Bissau, he filmed documentary newsreels on the war of independence. Years later after independence of his country, he co-directed in 1976 two short films with Flora Gomes: *The Return of Cabral* and *Anos Assa Luta No*. In 1978, he made his first solo short film *The Days of Ancono*. During the '70s and '80s, he worked on many films including *Sans Soleil* by Chris Marker and *Nega Mortu* by Flora Gomes. In 1984, he directed his second short film, *Fanado*. Since 1979 he became Director of the National Institute of Cinema of Guinea Bissau. *Xime* was his first feature film and scored a huge success.



Director: Sana Na N'Hada
 Screenwriter: Sana Na N'Hada
 Cinematographer: Leonardo Simões
 Editor: Vítor Alves
 Music Composer: Zê Manel
 Cast: Rubilson Velho Delcano, Beti Moreira Vaz, Rui Manuel da Costa, Isabel N'Fanda M'Bali & Luís Morgado

Synopsis

The inhabitants of the Bissagos archipelago, located in the west coast of Africa, used to live according to ancient traditions in absolute respect for nature. Suddenly, a gang of drug dealers occupy their sacred islands, the medicine man dies and everything seems lost, until his young successor decides to fight the invaders to save the island.

The Kampala Story

Uganda
Runtime: 60 Minutes



Donald Mugisha

Born and raised in the West of Uganda, he studied Mass Communications in Makerere before establishing Deddac Video Production in 2000. Two years later, Mugisha started to write and direct the short film *The Wrath* (2002) and (2004) 610) that examined similarities between slaughtering animals and genocides.



Kasper Bisgaard

A Danish filmmaker who studied in the National Polish Film School in Lodz, he directed narratives and documentaries for European televisions. After *The Kampala Story*, he started to work on a new documentary for Danish television.



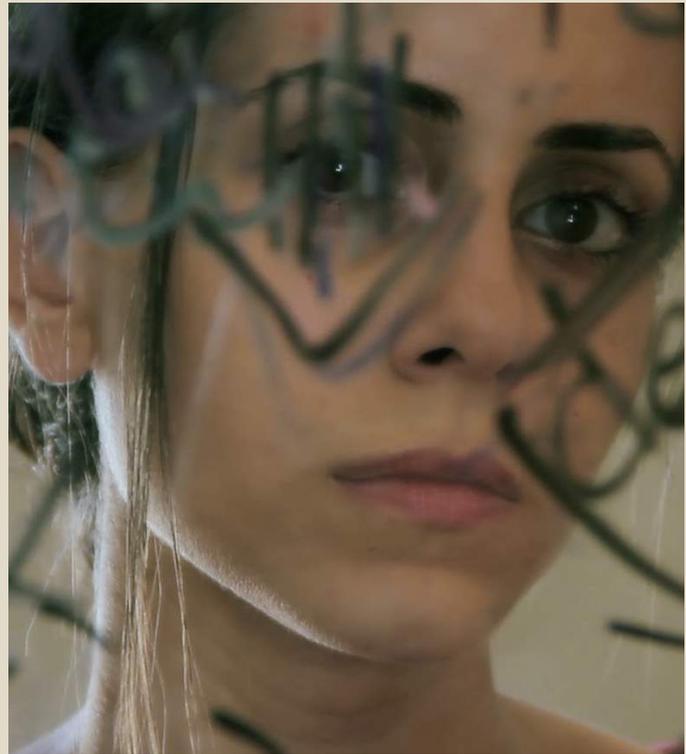
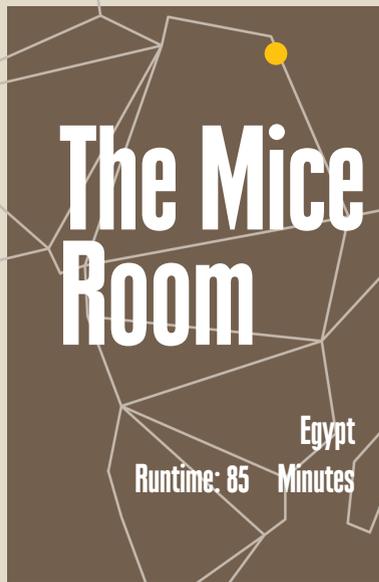
Directors: Kasper Bisgaard & Donald Mugisha
Screenwriters: Kasper Bisgaard & Donald Mugisha
Cinematographers: Ireeta Alex & Kasper Bisgaard
Editors: Donald Mugisha & James Taylor

Synopsis

In a Ugandan remote village, fourteen years-old Apio and her mother are supported by the father who sends money from Kampala. But when he suddenly stops doing so, Apio has to travel to Kampala to find him, a journey that will change her forever...

LONGNARRATIVE COMPETITION





The directors

They have always been interested in filmmaking so they joined the independent filmmaking workshop at the Jesuit Cultural Centre in 2010-2009. The six directors have always been working in each other's films and in Ibrahim El Batouts Hawi (2010). Later, they founded Rufys an initiative that supports independent filmmaking through which they presented The Mice Room.

Director: HEND BAKR, MOHAMAD EL-HADIDI, AHMED MAGDY MORSY, NERMEEN SALEM, MAYYE ZAYED & MOHAMED ZEDAN
 Screenwriter: HEND BAKR, MOHAMAD EL-HADIDI, AHMED MAGDY MORSY, NERMEEN SALEM, MAYYE ZAYED & MOHAMED ZEDAN
 Cinematographers: MOHAMAD EL-HADIDI, ISLAM KAMAL & MAYYE ZAYED
 Editor: ISLAM KAMAL
 Music Composer: ANNA DRUBICH
 Cast: HANAN YOUSSEF, MOUSTAFA DARWISH, NOURA SAFFAN, NIHAD YAHIA & KAMAL ISMAIL

Synopsis

Six different characters roaming in Alexandria along with their fears: Amr comes back to meet his dying father, Moussa spends his day afraid of crossing a street, Dahlia seems lost in worries on her wedding day, Rawya discovers an exciting nightlife and Maha starts to pack to leave the country.



The Pardon

Rwanda
Runtime: 73 Minutes



Joel Karekezi

He received a diploma certificate in film directing from Cinecours in 2008 before attending Maisha Film Lab for screenwriting. Karekezi directed his short film *The Pardon*, which won the Golden Impala Award at the Amakula Festival in Uganda and won the Best Short Award at the Silicon Valley African Festival. It was also screened at the Kenya, Zanzibar, Durban, and Images That Matter Short Film Festival in Ethiopia. In 2010, he attended Berlinale Talent Campus and developed the script *Imbabazi: The Pardon* with Columbia University and Maisha Film Lab.



Director: Joel Karekezi
Screenwriter: Casey Schroen, Joel Karekezi
Cinematographer: Jack Elliott
Editor: Veronique Doumbe
Music Composer: Ioannis Kourtis
Cast: Wilson Egessa, Okuyo Joel Atiku Prynce, Rehema Nanfuka, Brenda Ibarah, Benjamin Abemigisha

Synopsis

Best friends Manzi and Karemera find themselves on opposing sides in Rwanda's ethnic civil war, with Tutsi Karemera's family paying a horrific price for Manzi's allegiance to his Hutu heritage. When Manzi is released from prison fifteen years later, his return reopens old wounds. Filmmaker Joel Karekezi draws from his own experience as a survivor of Rwanda's violence in creating this moving account of two former friends who must contend with the unimaginable horrors in their past.

LONGNARRATIVE COMPETITION



The Rooftops

Algeria | France
Runtime: 106 Minutes



Merzak Allouache

Born in Bab el Oued, he studied filmmaking in Algiers at the Institut National du Cinéma and his at IDHEC in Paris. In 1976, he directed his first long narrative Omar Gatlato that followed by landmark documentaries and narratives including Bab el oued City (1994), Salut cousin (1995), Chouchou (2005), Harragas (2009), Normal (2011).



Director: Merzak Allouache
Screenwriter: Merzak Allouache
Cinematographer: Frédéric Darrien
Editor: Sylvie Gadmer
Cast: Meriem Medjkane, Adila Bendimerad, Nassima Belmihoub, Ahcène Benzerrari and Mourad Khen

Synopsis

Algiers. An overcrowded city, with its endless traffic jams, its chaotic crowd, its rundown buildings, its old apartments piled up with families trying to survive... In this suffocating city, the rooftops, progressively transformed into living spaces, they too, over time, become effervescent spaces where smiles cross the hurt, life and death. The Casbah, Bab el Oued, Belcourt, Notre-Dame d'Afrique, Telemly: five historic neighborhoods of the Algerian capital. Five rooftops beautifully open to the city, the bay, the sea, and the horizon far away. Five stories independent of each other that mingle and clash.

Tall as the Baobab Tree

Senegal
Runtime: 82 Minutes



Jeremy Teicher

Graduated from Dartmouth College where he studied Film, English, and Theater, he was nominated for a Student Academy Award for his first long narrative film Tall as the Baobab Tree that is garnering acclaim from festivals around the world. The film was inspired by Teicher's groundbreaking documentary short, This Is Us (2011), which was awarded a prestigious Lombard Public Service Fellowship, supported by Kodak. He was named one of Filmmaker Magazine's 25 New Faces of Independent Film.



Director: Jeremy Teicher
Screenwriter: Jeremy Teicher & Alexi Pappas
Cinematographer: Chris Collins
Editor: Sofi Marshall
Music Composer: Jay Wadley
Cast: Alpha Dia, Cheikh Dia, Mboural Dia, Mouhamed Diallo & Dior Ka

Synopsis

Leaving their family's remote African village where meals are prepared over open fires and water is drawn from wells, Coumba and her little sister Debo are the first to attend school in the bustling city. But when an accident suddenly threatens their family's survival, the father decides to give away the eleven-year-old Debo into an arranged marriage. Torn between loyalty to her heritage and her dreams for the future, Coumba hatches a secret plan to rescue her young sister from a fate she did not choose.

They Are the Dogs

Morocco | France
Runtime: 88 Minutes



Hisham Lasri

Moroccan born Hicham Lasri has written scripts for filmmakers like Nabil Ayouch (*Whatever Lola Wants* (2007) and *God's Horses* (2012) and has collaborated with Moroccan director Lahcen Zinoun. He has directed the short films *Géometrie des Remords* (2002), *Lunatika* (2005) and *Angels Terminal* (2010). *The End* (2010) was his first feature. *They Are the Dogs* won the Muhr Arab Feature Special Jury Prize, Best Actor Award at DIFF.



Director: Hisham Lasri
Screenwriter: Hisham Lasri
Cinematographer: Ali Benjelloun
Editor: Safaa Baraka
Cast: Hassan Ben Badida, Yahya El Fouandi, Imad Fijaj, Jalal Boulftaim & Malek Akhmiss

Synopsis

After 20 years spent in jail, a political prisoner is released in the midst of the Arab Spring. A TV crew doing a report on the social movements in Morocco decides to follow him in the quest of his past...



Yam Dam

Burkina Faso | Belgium
Runtime: 77 Minutes



Vivian Goffette

He worked as assistant director in several films and TV Movies. His early works included the shorts *Bruder Martin* (1993), *La Carte Postale* (1998), *Le Centre du Monde* (2000). After *Yam Dam*, he is preparing a new long narrative *Le Droit Chemin*.



Director: Vivian Goffette
Screenwriter: Vivian Goffette
Cinematographer: Olivier Servais
Editors: Thierry Douley & Frédéric-Pierre Saget
Music Composer: Gaspard Glaus
Cast: Fabio Zenoni, Clarisse Tabsoba, Valérie Lemaître, Christophe Sermet & Delphine Cheverry

Synopsis

Christian, a provincial vet, lives a dull middle-class life. Married and childless, he and his wife have set up a small charity to Africa association, which he presides. But that is not enough to break up the monotony of his life which drives him to create a second life up on the internet flirting with Faustine, a young African woman from Burkina Faso looking for a better life. But one day, Faustine shows up at his consulting room...

LONGNARRATIVE COMPETITION





وزارة الدولة
لشؤون الشباب

انطلاقة جديدة



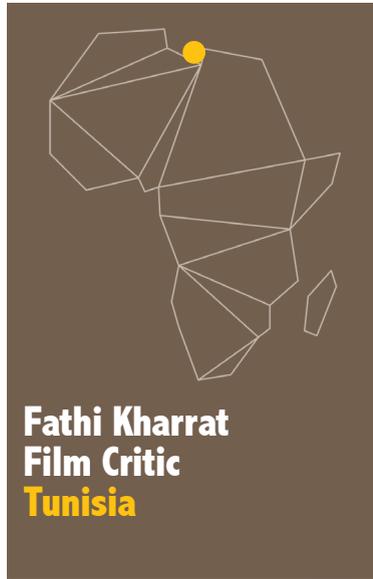
LONGDOCUMENTARY | COMPETITION

مهرجان
الأفكار
للسينما الإفريقية

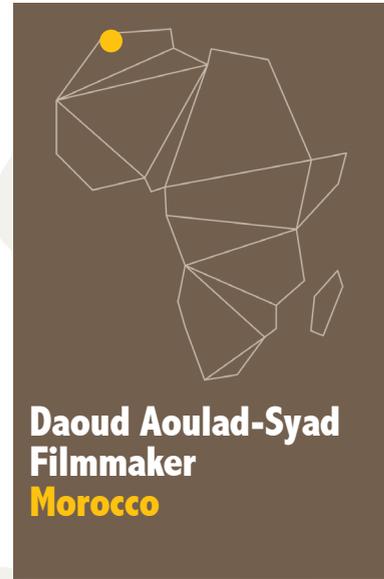
3rd LUXOR
AFRICAN FILM FESTIVAL

LONGDOCUMENTARY | JURY

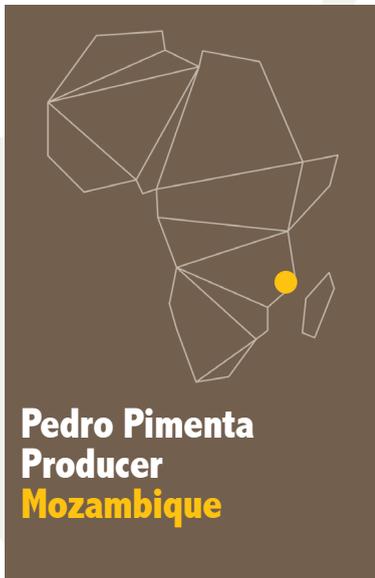
مهرجان
الأقصر
للسينما الإفريقية
3rd LUXOR
AFRICAN FILM FESTIVAL



After finishing his filmmaking studies at the Tunisian Art Academy in 1983, he served as general director of the Audiovisual Department at the Ministry of Culture and the Department of International Cultural Center of Hamamat and its festival before becoming director of Carthage Film Festival in 2012. Kharrat also served as jury member in Alexandria, Damascus, Nile and Dakhla Film Festivals.



Born in Marrakech 1953, he studied filmmaking at FEMISE Paris 1989. Among his critically acclaimed films Adieu Forain that won the jury award at Fourth Forum of Arab Cinema in Paris 1998, Le Cheval de Vent that won King Hassan II Price at Rabat Festival 2002, Tarfaya Bab Lbhar that won the Grand Prix at Brussels Independent Film Festival 2005, En attendant Pasolini that won Best Arab Film Award at Cairo Film Festival 2007, La Mosquée that won Best Director Award at Tarifa African Festival in Spain, 2011.



Pedro Pimenta
Producer
Mozambique



He started his film career with the National Film Institute of Mozambique in 1977. Since then, he has produced numerous short fiction, documentaries and feature films in Mozambique as well as in other African countries such as Angola, Zimbabwe, Ethiopia and South Africa. Amongst them are Marracuene: Two Banks of a River, The Tree of our Forefathers, Fools, Africa Dreaming, A Tempestade da Terra, Zulu Love Letter, Teza, Memories of Dreams, Island of Spirits and Virgin Margarida. Between 1997 and 2003, Pedro was the Chief Technical Adviser of the UNESCO Zimbabwe Film & Video Training Project for Southern Africa in Harare. As part of his responsibilities, he conceived and managed various training programs in Zimbabwe, Malawi, Mozambique, Namibia and Zambia. Pimenta is also the founder and director of Dockanema, a documentary film festival in Mozambique.



Mahen Bonetti
Film Critic
Sierra Leone



Born in 1956 in Sierra Leone, Bonetti received her bachelor of arts in administrative studies at Bradford College and pursued graduate studies in media communication at New York University. She worked at Young and Rubicam and at Newsweek's editorial and advertising division, before becoming founder and executive director of the African Film Festival in New York.



Peter Machen
Film Critic
South Africa



Has been working with the Durban International Film Festival for the last seven years as a program advisor and writer, he was recently appointed Festival Manager and ran a very successful 34th edition of the festival in 2013. Machen has a BA Honors degree in economics from UKZN, and is one of South Africa's leading arts writers and communication consultants. A talented publication designer, Peter has produced a range of publications and is author and designer of two coffee-table books Durban - A Paradise and its People and Durban - A Return to Paradise. He is currently the Sunday Tribune's resident film columnist and is working on his second screenplay.

Ali'ens: Somalis in Transit

Somalia | Spain
Runtime: 90 Minutes



Paula Palacios

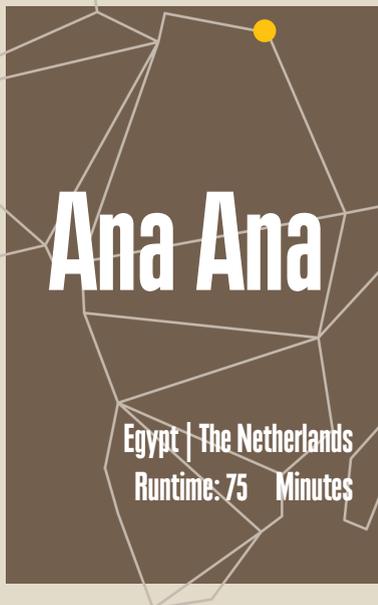
Producer and director of documentaries since 2006 through her production Company PALACIOS FILMS in Paris, she made films all around the world, especially in Africa, with the debut documentary *Women without a Pause*. In 2012, Palacios coproduced with Al-Jazeera trilogy *The Last Hunter* about the Hadzabe tribe of Tanzania, followed by *New Walls*, a documentary about women refugees in Eastern Europe. In 2013, Palacios directed the documentary *Islam in Ethiopia* and *Ali'ens: Somalis in Transit* that won Best Documentary Prize at the Human Rights Film Festival STEPS in Kharkov, Ukraine.



Director: Paula Palacios
Screenwriter: Paula Palacios
Cinematographer: Paula Palacios
Editor: Paula Palacios
Music Composer: AFM

Synopsis

This is the story of a fifteen year-old called Ali and his sixteen year-old friend Younis who both fled the conflicts in their homeland Somalia. Having seen their fathers die and leaving their mothers and brothers behind, they were hoping to get a better life in Europe, but ended up in an Ukrainian migrant detention center, which had been built with European Union funds. Despite having paid ten thousand dollars and been caught by the border guards twice, Ali and Younis do not lose hope in reaching a better life. They will try to cross the border once more, even if that means being separated and not able to see each other again.



Directors: Corinne van Egeraat, Petr Lom
Screenwriters: Corinne van Egeraat, Petr Lom
Cinematographers: Corinne van Egeraat, Petr Lom
Editor: Petr Lom
Music Composer: Ryūichi Sakamoto

Corinne van Egeraat

She is a Dutch experimental director with a background in both theatre and documentary filmmaking. Van Egeraat has long focused on personal storytelling, with a particular interest in working with artists and the subject of creativity. Selected filmmaker of the year in Holland in 2004, she has made several long documentaries shown in international film festivals including *Lord of the Jungle* (2000), *Cowboys in Kosovo* (2004), *Speeding on the Virtual Highway* (2007),

Petr Lom

Born in Prague, he grew up in Canada. A former academic with a PhD in political philosophy from Harvard, Lom focused on directing and producing documentaries starting from 2003. His award-winning films have been screened at the most prestigious international film festivals (Sundance, Berlinale, Locarno, Rotterdam). His filmography includes *Bride Kidnapping in Kyrgyzstan* (2004), *On a Tightrope* (2007), *Letters to the President* (2009) and *Back to the Square* (2012), a film about the aftermath of the Egyptian January 24 Revolution (nominated for the Prix Europa).

Synopsis

Four Egyptian young women show their inner worlds in a poetic, intimate and brave way as they search for their own identity and creative voice in the aftermath of the Arab Spring. Most of the material is filmed by the characters themselves, who all worked with the film's directors in a process of collaboration and mentorship over a course of two years. They have found creative ways to express what is hidden within their hearts by speaking of their dreams and desires in an extraordinarily open way and by using metaphors to transform the every-day struggles of their lives into the sublime.

Angola Ano Zero

Angola
Runtime: 62 Minutes



Ever Miranda

Graduated from the Higher School of Art in Havana and from Business School INSEEC in Paris, Ever Miranda is a multidisciplinary Angolan-Cuban director who worked for the Cuban television as a writer and director for commercials before directing the short documentary *Se Aceptan Proposiciones* (2007) that won the Signis Award of the Muestra Nuevos Realizadores de Havana. His first long documentary *Angola Ano Zero* was screened in Amiens Festival, FESPACO and Luanda Festival (winning Best Documentary Award).



Director: Ever Miranda
Screenwriter: Ever Miranda
Cinematographer: Ngoy Salucombo
Editor: Ever Miranda
Music Composer: Frank Delgado

Synopsis

After 30 years of civil war, Angola has one goal: to rebuild itself and occupy a central place in the world. Scattered across several countries, graduates Angolans are encouraged to return home where their country is being reinvented from different influences: the struggle of those who cling to the past and the modernity of this diaspora that has assimilated other models of society. Lisa, Pedro Antonio, Octavio De Miguel and Luaty, all came back with new concepts mainly acquired from the West.

The Devil's Lair

South Africa
Runtime: 85 Minutes



Riaan Hendricks

Having produced, directed and edited more than twenty films, his work is celebrated for constantly pushing the boundaries of the genre.

His first documentary *A Fisherman's Tale* was described as a sterling directorial debut, winning a Jury Special Mention at Apollo International Film Festival. It was followed by the documentary *The Last Voyage* won a Silver Dhow at Zanzibar International Film Festival 2011.

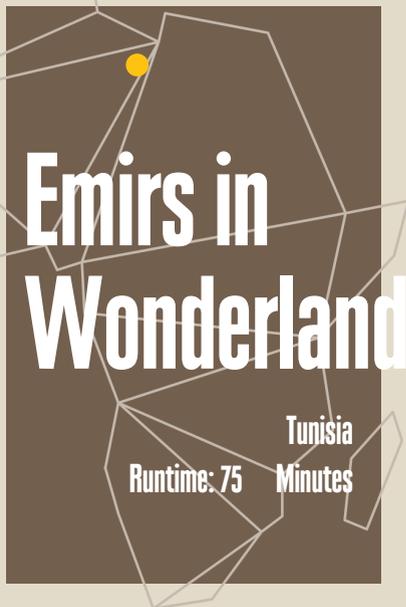


Director: Riaan Hendricks
Screenwriter: Riaan Hendricks
Cinematographer: Riaan Hendricks
Editor: Riaan Hendricks

Synopsis

Braaim, a gang leader in Cape Town, is navigating a violent and conflicted physical and psychological landscape. On one side is his young family, and on the other, heavily armed foot soldiers. Emotional pressure from his wife to lead a normal life is mounting, while Braaim is torn between securing the future of his young family while guiding his men through a deadly drug turf war. What choices will he make?

LONGDOCUMENTARY COMPETITION



Ahmed Jlassi

After having a diploma of Fine Arts in 2003, he ventured into filmmaking through editing films for rising Tunisians from the Federation of filmmakers (FTCA). His training in the plastic arts sharpened his interest for photography, framing and lighting, which landed him many awards. Emirs in Wonderland is his film debut.



Director: Ahmed Jlassi
 Screenwriter: Ahmed Jlassi
 Cinematographer: Ahmed Jlassi
 Editor: Ahmed Jlassi
 Music Composer: Frank Delgado

Synopsis

The destinies of three Tunisians intersect in a dangerous maritime voyage to Paris. Kaaboura, Samir and Mohamed are haunted by their needs to achieve a dream but pursued by the limits of intimacy, they wandering all day, under a bridge, through mazes, in fields and around roundabouts. Where do the limits of a country begin?



Nana Benz

Togo, Germany
Runtime: 87 Minutes



Thomas Böltnen

Born 1971, in Germany, he attended the University of Ruhr, Bochum. Böltnen started his career as an electrician in movie sets until he directed the documentary *Historias de arriba y abajo* (2006), on Andean culture in Bolivia. He also works as a screenwriter, editor and consultant. He is preparing a new documentary about French screenwriter Jean-Claude Carrière.

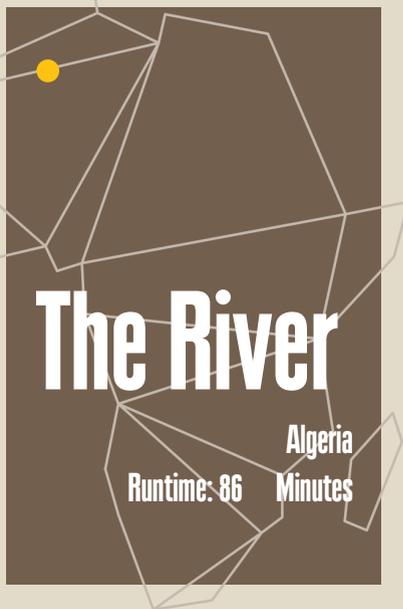


Director: Thomas Böltnen
Screenwriter: Thomas Böltnen
Cinematographer: Thomas Böltnen
Editor: Brigitta Tauchner
Music Composer: Aly Keita

Synopsis

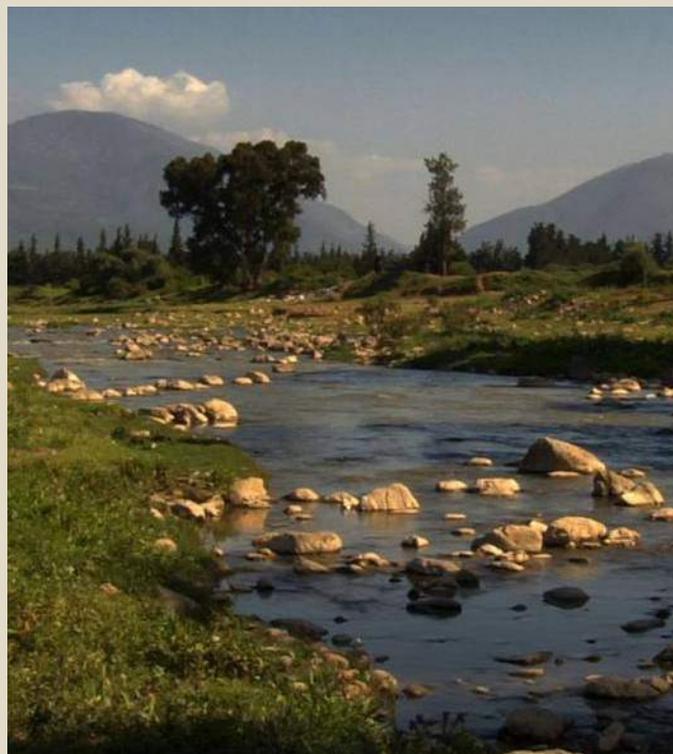
In the city of Lomé, Togo, the Nana Benz were business women who dealt in fabrics, mainstay of African fashion. They built authentic economic empires and were closely linked to the powers-that-be during the country's dictatorship. Their businesses were also instrumental in Togo's economical emancipation. Regarded as mythical by the population to this day, they were also known for always driving Mercedes-Benz cars.

LONGDOCUMENTARY COMPETITION



Abdenour Zahzah

This documentary takes us in a journey along Sidi al-K'bir River which runs along the mountain before crossing Chiffa River, the plain of Mitidja and empties into the Mazafran , defining the boundary between Algiers and Tipasa until reaching in the Mediterranean. It also narrates the suffering that afflicts these people , who are abandoned by all, and especially by the system.



Director: Abdenour Zahzah
 Screenwriter: Abdenour Zahzah
 Cinematographer: Nasser Medjkane
 Editor: Franssou Prenant
 Music Composer: Aly Keita

Synopsis

dja and empties into the Mazafran , defining the boundary between Algiers and Tipasa until reaching in the Mediterranean. It also narrates the suffering that afflicts these people , who are abandoned by all, and especially by the system.



Small Small Thing

Liberia | USA
Runtime: 75 Minutes



Jessica Vale

A non-fiction film producer and editor working in the film & TV business for over a decade, she graduated from Temple University. Her credits include work for CBS News, National Geographic, Discovery Channel, History Channel, The Weinstein Co., and more. When she's working in the documentary world, Vale spends her time as a musician and artist. In 2005 and 2007, her singles appeared on the Billboard charts. Jessica's work has been featured in publications around the world such as the front page of the Times London art section, Wired Magazine, the Associated Press, Philadelphia Inquirer, and the NY Daily News.



Director: Jessica Vale
Screenwriter: Jessica Vale
Cinematographer: Nika Offenbac
Editor: Jason Kessler
Music Composer: Jean-Luc Sinclair

Synopsis

In December 2012, twelve years old Olivia Zinnah died of septic shock from a bowel obstruction. Her death was a result of complications from surgeries intended to repair the extensive injuries she sustained when she was raped at the age of seven. Few years before, at JFK Hospital in Monrovia, Capital of Liberia, Olivia Zinnah was nine, severely malnourished and handicapped. Believing her injuries to be the result of witchcraft, Olivia's mother had been hiding her in their village for years...

LONGDOCUMENTARY COMPETITION



The Teacher's Country

Tanzania | Germany
Runtime: 70 Minutes



Benjamin Leers

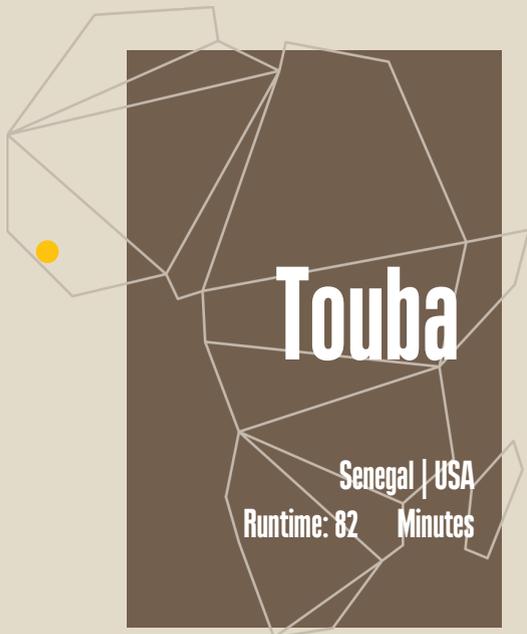
Director, producer and cameraman of documentaries from Cologne, Germany, Leers also produces corporate videos for Bosch, Kodak, Dell, the Gürzenich Orchestra in Cologne and others. The Teacher's Country is his long documentary debut.

Director: Benjamin Leers
Screenwriter: Benjamin Leers
Cinematographer: Maurice Husny
Editor: Pablo Be-Yakov
Music Composers: Niels Maier, Nino Kann

Synopsis

Fifty years after its independence, Tanzania was formed by the ideas of "Mwalimu" Julius Nyerere, who stuck to his ideals and never became a detached politician. The film follows the youngest son of the famous first president on his way to the summit of Mount Kilimanjaro. Madaraka Nyerere climbs Africa's highest mountain to reminisce about the struggle for independence which his father was deeply involved in half a century ago.





Elizabeth Chai Vasarhelyi

An award-winning film director and producer, her first film *A Normal Life* won Best Documentary at the Tribeca Film Festival (2003). Her second film, *Youssou N'Dour: I Bring What I Love*, won numerous awards including the Special Jury Prize at the Middle East International Film Festival (2008) and a nomination for the Pare Lorentz Award at the International Documentary Association Awards (2009). Her third film *Touba* Special Jury Prize for Best Cinematography at South by Southwest Festival (2013).

Synopsis

Touba reveals a different face of Islam, one which is so essential to these divisive times. The film chronicles the annual Grand Magaal pilgrimage of one million Sufi Muslims to the holy Senegalese city of Touba. This dynamic and immersive observational film takes us inside the Mouride Brotherhood—one of West Africa's most elusive organizations and one of the world's largest Sufi communities. The pilgrims travel from all over the world to pay homage to the life and teachings of Cheikh Amadou Bamba.

LONGDOCUMENTARY COMPETITION



Tough Bound

Kenya | USA
Runtime: 85 Minutes



Austin Peck

Born 1978 in San Francisco, he received a doctorate in biology from Santa Barbara, University of California before moving to Kenya to investigate the correlation of health issues and poverty. Whilst there, he began working with Anneliese Vandenberg to document the collapse of indigenous communities. Tough Bond is their first long documentary.



Anneliese Vandenberg

Born 1985 in Flagstaff, Arizona, she studied Santa Barbara, University of California where she focused chiefly on indigenous rights in the context of global development and was an assistant to the author Ann Louise Bardach. She founded Village Beat Production Company with Austin Peck.



Directors: Austin Peck, Anneliese Vandenberg
Screenwriters: Austin Peck, Anneliese Vandenberg
Screenwriters: Austin Peck, Anneliese Vandenberg
Cinematographers: Austin Peck, Anneliese Vandenberg
Editors: Sam Citron, Austin Peck, Anneliese Vandenberg

Synopsis

Clutching small dirty bottles to their noses, gangs of kids in Kenya sniff Tough Bond-brand glue to numb themselves against street life. Driven from their villages by poverty to nearby towns and exploding city slums, they represent a new generation of displaced youth cut off from their traditional network of elders to care for them. For three years, the two filmmakers followed four lost youngsters as they each struggle to adapt to a new urban wilderness.



William and the Windmill

Malawi | South Africa
Runtime: 88 Minutes



Ben Nabors

Living in Brooklyn, he founded Group Theory in 2010, a company that creates documentaries, short narratives, and cartoons. In 2013, Filmmaker Magazine named him one of the «25 New Faces of Independent Film.» Upcoming projects include The Happy Film, a feature length documentary about graphic designer Stefan Sagmeister and his pursuit of happiness, and a feature documentary about the making of the Broadway show Spider-Man: Turn off the Dark.



Director: Ben Nabors
Screenwriter: Ben Nabors
Cinematographers: Julia Dengel, Manu Lapière, Scott Thrift, Michael Tyburski
Editors: Jonathan Oppenheim, Carlos Pavan
Music Composers: Danny Bensì, Saunder Jurriaans

Synopsis

William Kamkwamba, a young Malawian, builds a power-generating windmill from junk parts to rescue his family from famine, transforming his life and catapulting him on to the world stage. His fame and success lead him to new opportunities and complex choices about his future, distancing him from the life he once knew.

LONGDOCUMENTARY COMPETITION







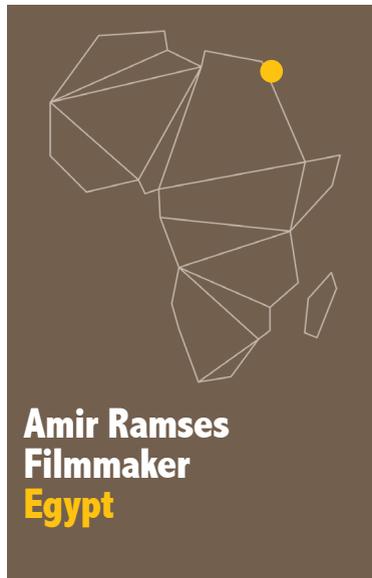
SHORTFILM | COMPETITION

مهرجان
الأقصر
للسينما الأفريقية

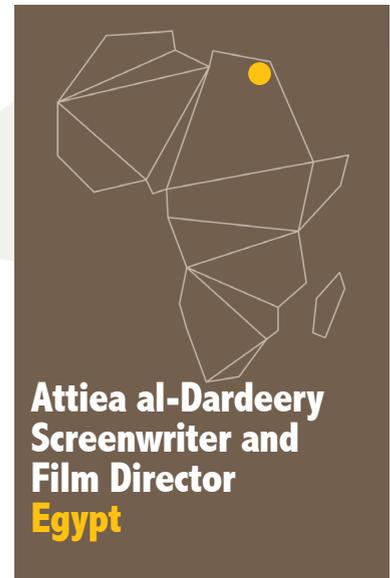
3rd LUXOR
AFRICAN FILM FESTIVAL

SHORTFILM | JURY

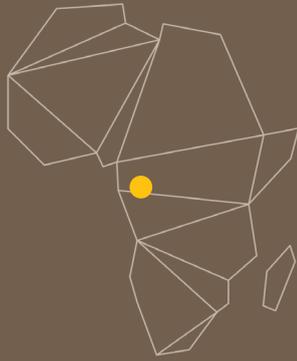
مهرجان
الأفكار
للسينما الإفريقية
3rd LUXOR
AFRICAN FILM FESTIVAL



Born 1979, he is a graduate of the Egyptian Film Institute. Among his films: Rain (1999), Downtown (2000), City Quartet (2000), The Edge of the World (2006), Unpaid Bill (2007), The Code (2008) and the documentaries Averroes (2010), Omar El Khayyam (2010), and Jews of Egypt (2012)



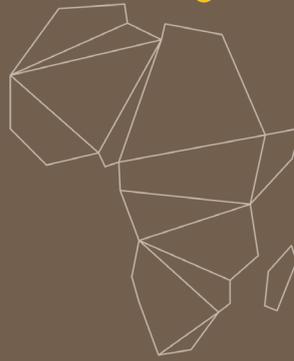
He fell in love with theater and film since his childhood ... So after graduating from law school , he enrolled at the Higher Institute of Cinema in Cairo and graduated from the Scriptwriting Department in 1990. Al-Dardeery wrote and directed several short films and documentaries and received many awards, including the film Song for Birds , that won six awards including Chadi Abdel Salam and Mohamed Shebl Awards . He also wrote the script for a number of TV series and also for the feature film The Assassin with the participation of star Khaled El-Sawy, with whom he also collaborated in the successful play Playing in the Brain. He served as chief editor of the magazine Tut for children and as artistic consultant for Good News Co. Now he works as a program writer for Nile News TV in ERTU.



Balufu Bakupa-Kanyinda
Filmmaker
Democratic Congo



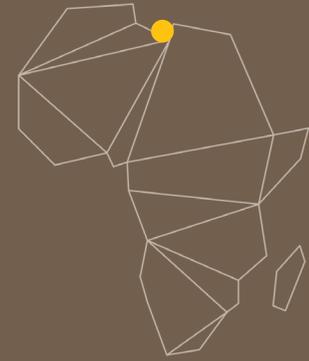
Born 1957 in Kinshasa, he studied sociology, history and philosophy in Brussels then enrolled into filmmaking courses in France, the UK and the US. From 1979 to 1981, he was an instructor in the French Cultural Centre in Lubumbashi. In 1991, he made his first documentary *Dix Mille Ans de Cinéma*, followed by a second one on Thomas Sankara. His first fiction film was *The Draughtsman Clash* (1996). Bakupa-Kanyinda was a member of the board of short films at CNC in France from 1999 to 2001, of the *Input 2000* (International Public Television) in Cape Town, and of *CreaTV*, Unesco's program for televisions in the South between 2000 and 2003. He is a writer and a poet as well and a founding member of the Guild of African filmmakers and producers. He was also invited to lecture at the NYU-Ghana campus in Accra (2006).



Keith Shiri
Film Critic
UK



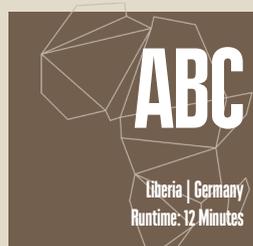
An international film curator and writer on African cinema, a current program advisor to the London Film Festival and a former advisor to Venice Film Festival and EU-ACP Films, he was also a member of the World Cinema Fund (2007-2004) and an Executive Director of the Southern African Film Festival 1993. Shiri is founder and director of *Africa at the Pictures* and the London African Film Festival and Visiting Research Fellow for Centre for Research and Education in Arts and Media (CREAM) University of Westminster, London. He is currently the head of programming for AFRIFF the Africa International Film Festival, Calabar, Nigeria. He has served as a jury on a number of festivals including Berlin, Dubai, FESPACO, Tampere and many others. His book *50 Great African Films: Sub-Sahara's Cinematic History* is to be published by C. Hurst & Co (Publishers Ltd).



Mahrez Karoui
Film Critic
Tunisia



Born 1971 in Tunisia, he taught French Literature at secondary institutions before taking part in the cinema club movements only to join the Tunisian Association for the Development of Film Criticism (ATPCC). Karoui is staff member of the film magazine *Septième Art*, the 40 year-old pioneering publication in Tunisia. He also writes on the specialized website *Africiné* (www.africine.org) and also contributes numerous articles in the London-based *al-Quds al-Arabi* and in the Tunisian daily newspaper *La Presse de Tunisie*. In 2011, He created the news magazine *al-Kandil*. He was elected as President of ATPCC in 2010.



Madli Lääne

A freelance documentary filmmaker from Estonia, her documentary *Ready! Steady! Go!* won the title of the Best Estonian Short Film in 2007. Lääne also worked as an editor of both documentaries and fiction. She has a MA in Film Art from Baltic Film and Media School, where she is working as an editing lecturer. Lääne has studied documentary filmmaking in Cuba (EICTV) and film editing in Germany (IFS).

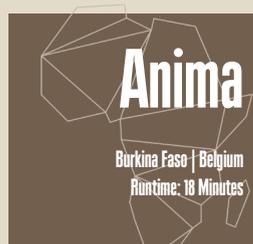


Cinematographer: Christian Marohl
Editor: Szilvia Ruszev

Director: Madli Lääne
Screenwriter: Madli Lääne

Synopsis

Vele is a seventeen year-old girl who only wants to learn how to read and write together with her daughter who is seven years-old. After countless years of Liberian civil war, the ability to read and write means another important step towards independence, away from the painful days, into a brighter future.



Simon Gillard

He was born in Kostenets, Bulgaria and adopted at a very young age by a British couple. After studying Engineering, he joined INSAS in Brussels to study filmmaking. Before *Anima*, he realized *Dog*, a twelve-minute short narrative.



Dormael
Editor: Sara Kaddouri

Director: Simon Gillard
Screenwriter: Simon Gillard
Cinematographer: Juliette Van

Synopsis

Among men and their actions, a soul is released. It is extracted from our world into a strange journey across a village in West Africa. These powerful and evocative images mingle with catchy sounds to make us see without limitations this dream.



Aimée Nkounkou

Born 1981 in Congo Brazzaville, he studied Political Sciences at Cheikh Anta Diop University in Senegal and documentary filmmaking in Gaston Berger University. Nkounkou wrote and directed Women, My Universe after participating in Africadoc scriptwriting residence. He is currently preparing many documentaries like Time Travel, Tell Me About the War.



Cinematographer: Aimée Nkounkou
Editor: Aimée Nkounkou

Director: Aimée Nkounkou
Screenwriter: Aimée Nkounkou

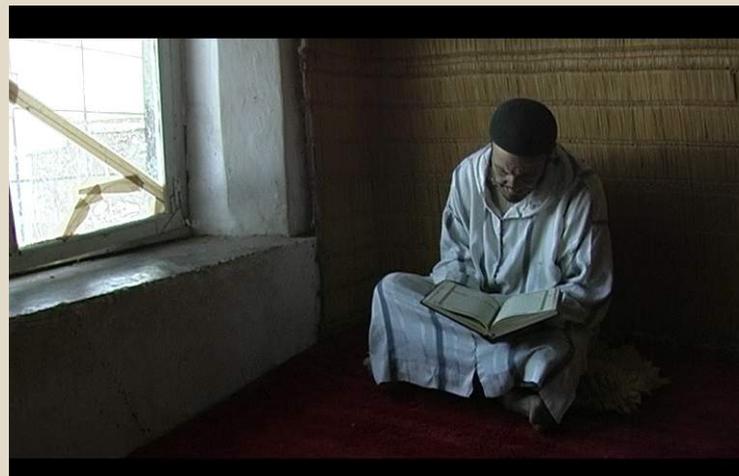
Synopsis

In Congo Brazzaville, there is a daily reality: electricity always goes out and so many neighborhoods constantly dive into the dark. Refrigerators, fans and TV sets all stop. Young men go very far to charge their cellphones or to study near streetlights.



Youssef Ait Mansour

After studying Dramatic Arts, he worked as an actor and director in the Moroccan and the European theatre. Mansour also participated in scriptwriting workshops including Africadoc in Burkina-Faso and Greenhouse Program for the development of documentary film Euromed audiovisual 3.

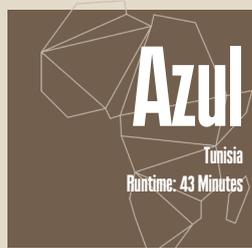


Cinematographer: Khalid Najah
Editor: Hicham Elladdaqi

Director: Youssef Ait Mansour
Screenwriter: Youssef Ait Mansour

Synopsis

My younger brother Mustapha disappeared for almost two years, cutting all contacts with us, his family. But one evening, my mother received a phone call from him, telling her that he had settled down in the Madrasa Nahlia, a religious school in the mountains, 90 Km from Marrakesh. I and my mother travelled to meet him up there.



Wassim Korbi

Currently an Assistant Professor of Film Studies, his film *Twilit Flowers* got First Prize at the European Film Festival in Tunis and Algeria. It is also welcomed in Mauritania Nouakchott Festival and the Festival of Oriental Film in Geneva. *Azul* is his latest documentary.



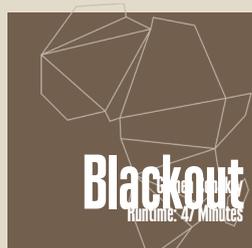
Cinematographer: Wassim Korbi
Editor: Wassim Korbi

Director: Wassim Korbi
Screenwriter: Wassim Korbi

Synopsis

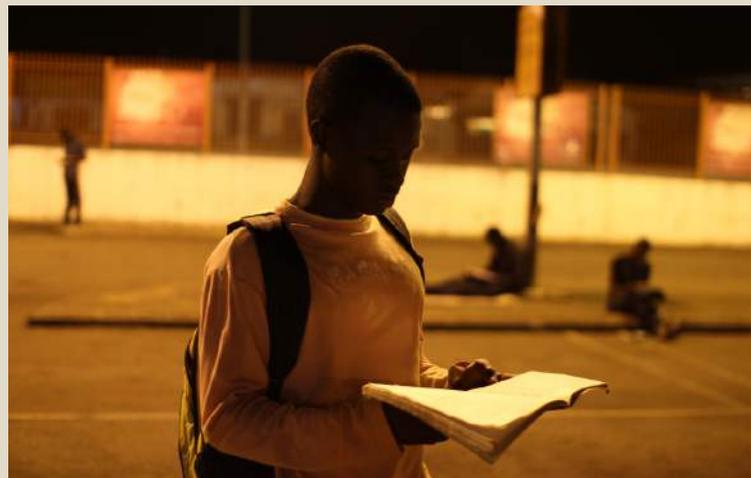
This document shows a Tunisian marginalized region including three villages from Berber origins. Indeed, if the tourist bus stopped at the restored houses of Matmata, here we discover that they have missed the last true bastions of what is called the Berber culture to Taoujout, Tamerzet and Zraoua.

SHORTFILM COMPETITION



Eva Weber

Originally from Germany, she is a London-based director working in both documentary and fiction. After receiving an MA in TV Drama from Goldsmiths' College, Weber has directed several award-winning documentaries through Odd Girl Out Productions, as well as continuing her work as a freelance director and creative for companies such as the BBC, Red Bee Media, and Turner.



Editor: Emiliano Battista
Music Composer: Florencia di Concilio

Director: Eva Weber
Screenwriter: Eva Weber
Cinematographer: Mattias Nyberg

Synopsis

Every day during exam season, as the sun sets over Conakry, Guinea, hundreds of school children begin a nightly pilgrimage to the airport, petrol stations and wealthy parts of the city, searching for light. This evocative documentary tells the story of these children's inspiring struggle for education in the face of the country's own fight for change.



Wail Gzoly

An Egyptian multimedia journalist and filmmaker, he worked as director, producer and DP in several documentaries. He also did news coverage for Transterra Media, HBO, CNN, BBC, TV5, La Repubblica, CCTV and Africa 24.



Cinematographer: Wail Gzoly
 Editor: Ahmed Ezzat
 Music Composer: Hamza Alaa El-Deen

Director: Wail Gzoly
 Screenwriters: Wail Gzoly & Mahmoud Abou-Bakr

Synopsis

A documentary depicting the Nubian relegation through the story of Shady Fikry, an Egyptian Nubian young man who was born and raised in Cairo after the decampment of his family from Nubba due to the construction of the High Dam. Fikry who was graduated from the High Institute of International Economy in 6th of October University in Cairo soon finds his way to the land of his ancestors.



Martin Courcier Alexis Zelensky

They embarked together in the adventure of writing and directing documentaries in 2009, after a common experience in Chile, where they shot their first film The Land of Thirst. Two other documentaries have followed: Zachor, Aubervilliers' Neighborhoods to Auschwitz and Strangers in School. Part of their works is visible on the website www.vagabondsreporters.com

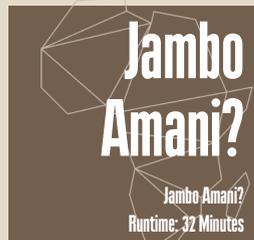


Directors: Alexis Zelensky & Martin Courcier
 Screenwriters: Alexis Zelensky & Martin Courcier
 Cinematographers: Alexis Zelensky & Martin Courcier
 Editors: Alexis Zelensky & Martin Courcier

Synopsis

After several years in France, the Nigerian reggae singer Salim Jah Peter returned to his native country to organize a peace caravan. After a military coup, Niger was in a full transition to democracy, and preparing to elect a new president. The implementation of the project was difficult. But when the politically-engaged singer returns home a hero, he has to face a reality he had too easily forgotten.

SHORTFILM COMPETITION



Unai Arazandi

Born 1975 in Bilbao, he is a filmmaker and a journalist. After film studies in New York University and Cuba Film School, he focused his works on armed conflicts and human rights. Produced by his company Independent Docs, his films were aired on BBC, Jazeera, Canal Plus and CNN.

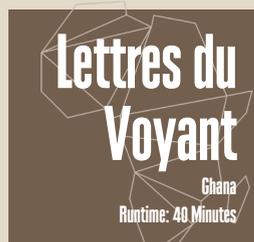


Editors: Unai Arazandi
Music Composer: Pond Nesounds

Director: Unai Arazandi
Screenwriter: Unai Arazandi
Cinematographer: Unai Arazandi

Synopsis

A group of Congolese FDLR militiamen have decided to renounce violence surrender their weapons and enter the reintegration program of the United Nations. Happy to leave behind the troubled mountains of North Kivu, they take a helicopter to City of Goma where a new life is about to begin.



Louis Henderson

Born 1983 in Norwich and now based in Paris, he BA in Film and Video from London College of Communication, and graduated with 'felicitations du jury' from Le Fresnoy - Studio National des Arts Contemporains. Henderson has shown his work in Rotterdam International Film Festival, CPH:DOX, Kassel Dokfest, Transmediale, Le Printemps de Septembre, Belo Horizonte Short Film Festival



Cinematographer: Louis Henderson
Editor: Louis Henderson

Director: Louis Henderson
Screenwriter: Louis Henderson

Synopsis

A documentary-fiction about spirituality and technology in contemporary Ghana that attempts to uncover some truths about a mysterious practice called Sakawa, an internet scam mixed with voodoo magic. Tracing back the scammers' stories to the times of Ghanaian independence, the film proposes Sakawa as a form of anti-neocolonial resistance.



Paulene Abrey

Since 2007, she has been working as executive producer at Johannesburg's Deepend Post Production, and Splash FX, focusing on original content and good story telling. *Light & Dark* is her debut.

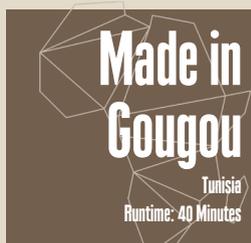


Cinematographer: Paul Kruger
Editor: Schalk Van Der Merwe

Director: Paulene Abrey
Screenwriter: Paulene Abrey

Synopsis

Norman Catherine is one of South Africa's leading contemporary artists. This film is an exploration of Catherine's self-confessed x-rated visions that meander and skulk in the convoluted labyrinths of a myriad of minds, usually all his own. Nothing is muted or subtle in Catherine's work.



Latifa Doghri

After studying French literature at Tunis and Mons Universities, She was initially specialized in writing and editing stories for children prior to studying communication. She wrote *Boxing With Her*, the first documentary by director Salem Trabelsi, a former amateur boxing champion, who currently works as a journalist at *La Presse*, a daily newspaper.



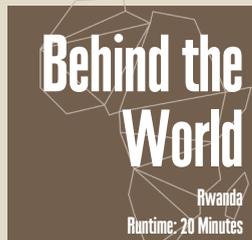
Editor: Karim Hammouda
Music Composer: Dylan Fiacre Evarist
N.A

Director: Latifa Doghri
Screenwriters: Latifa Doghri & Kamel Ben Ouanès
Cinematographer: : Mehdy Bouhlel

Synopsis

At the Tunisian South, on the island of Djerba, an old black woman is locked up in a house. However, few people are allowed to see her. Some people talk about her madness . . . Others about a serious disease . . . This woman is called Elloulou and Ezzaïma (The leader). She is a pioneer of negro music on the island.

SHORTFILM COMPETITION



Marie-Clémentine Dusabejambu

Born 1987 in Kigali, she studied Telecommunication Engineering. After studying filmmaking courses at Almond Tree Films Rwanda, she created her first short film called Lyiza (2011) that premiered at Tribeca Film Festival in New York. Her second film Behind the Word got great acclaim in festivals worldwide.



Director: Marie-Clémentine Dusabejambu
 Screenwriter: Marie-Clémentine Dusabejambu
 Cinematographer: Jean-Luc Habyalimana
 Editor: Marie-Clémentine Dusabejambu

Synopsis

A young student is ridiculed by her classmates and mistreated by her teacher because of its ignorance of the English language. She cannot complain due to lack of words and struggles to express herself.



Godwin Otwoma

Born in the Rift Valley Highlands in Western Kenya, he studied English and Business Administration. After a stint in television acting and the corporate world in Nairobi, he moved to Kampala where he worked in advertising. Otwoma soon jumped on the nascent film industry only to work in various capacities on different productions.

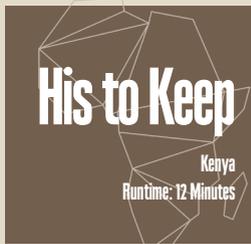


Cinematographer: Arif Lalani
 Editor: Godwin Otwoma

Director: Godwin Otwoma
 Screenwriter: Rehema Nanfuka

Synopsis

In post-conflict Northern Uganda, Grace Apotto, who used to be a child soldier, tries to rebuild her life. However, the past keep on haunting her extraordinary sense.



Amirah Tajdin

Born in Nairobi, she is a visual artist and filmmaker who considers her ongoing romance with crazy cities and her mixed lineage as influences for most of her films, photography and general creative process. She graduated from Rhodes University with a Bachelor of Fine Arts in South Africa, spent her teenage years in Dubai and currently considers everywhere and nowhere home.



Cinematographer: Steve Kibunja
Editor: Amirah Tajdin

Director: Amirah Tajdin
Screenwriter: Amirah Tajdin

Synopsis

Kenya, 2012, the British Judicial system has granted the MAU MAU Freedom Fighters the right to sue the British government for the crimes it committed against them and their families during the nation's fight against colonial rule and the Mau Mau Uprising in the 1950s. In the highlands of Limuru town, Wamiti, an ex-Mau Mau veteran, has mixed emotions about the news.



Jim Chuchu

Based in Nairobi, he is a photographer, a director, a musician, and video artist. Just a Band his former band was part of an art collective. For them he co-directed what became known as "Kenya's first viral internet meme" starring the irrepressible Kenyan superhero character Makmende. His current projects include a new album and a photography book set in post apocalyptic Africa.

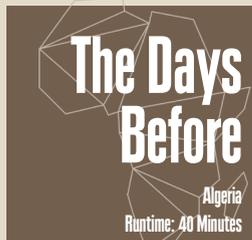


Cinematographer: Jim Chuchu
Editor: Jim Chuchu

Director: Jim Chuchu
Screenwriter: Jim Chuchu

Synopsis

Nothing is what it seems as Max – a nerdy voyeur - turns fiction into truth and the mundane into the unexpected in his quest to get the attention of Alina, the girl next door. The city of Nairobi is threatened with imminent extinction, and now is his chance to save her to verbalize his unspoken desire.



Karim Moussaoui

Born 1976, he was a founder member of Chrysalide, an Algerian cultural association created in 2000 to promote film. In 2006, he realized his first short Ce qu'on doit faire, based on a Charles Bukowsky's short story The Copulating Mermaid of Venice. In 2011, his feature film script En attendant les hirondelles was selected for the Méditalents writing workshop, where he met Virginie Legeay, with whom he has co-scripted Les Jours d'avant.



Director: Karim Moussaoui
 Screenwriters: Karim Moussaoui, Virginie Legeay
 Cinematographer: David Chambille
 Editor: Karim Moussaoui

Synopsis

In the south of Algiers, during the mid 90s, Jaber and Yamina are neighbors but they hardly have known each other. Like many, it is difficult for them to make friends. But within days, successive events erupt and change their lives forever.



Folasakin Iwajomo

His debut Blood on My Hands won Best Short Film Award at the Goethe Institute Lagos Short Film Night, and was nominated for an award at Durban International Film Festival in 2010. His second short Not Today, won Best Screenplay Award at the In-Short Film Festival 2011. Iwajomo also teaches video editing at his alma mater, the International Film and Broadcast Academy in Lagos.



Iwajomo
 Editor: Folasakin Iwajomo
 Director: Folasakin Iwajomo
 Screenwriter: Kemi Adesoye
 Cinematographer: Folasakin

Synopsis

Ten strangers in a taxi are heading to an unusual lineup where they must strip to be inspected by a mysterious woman. Only seven should go home that night with big money in their pockets. But what about the other three?



Luck Razanajaona

A emerging filmmaker from Madagascar, he was at Talent Campus of both Durban and Berlinale, having shot fiction and documentaries in Morocco, Reunion Island, Madagascar and Berlin. His early film Song of Tlous was selected in Amiens Festival and was invited in Residency Script Program financed by CNC France.



Director: Luck Razanajaona
Screenwriter: Luck Razanajaona
Cinematographer: Luck Razanajaona
Editor: Luck Razanajaona

Synopsis

Fifty something Madame Esther has been dismissed from her work as a housekeeper. This drives her to host illegal cockfights in a dangerous environment full of thugs.



Jim Chuchu

A Senegalese filmmaker who is the driving force behind Dakar-based production company Picture Box, the maker of educational and fictional films for the West African market. Ka studied film at the Sorbonne and at Loyola Marymount University in California before returning home to concentrate on African stories. She has won various awards for her writing and directing, notably at FESPACO and at the Francophone Film Festival of Angoulême.



Director: Marie Ka
Screenwriter: Marie Ka
Cinematographer: Marie Ka
Editors: Marie Ka

Synopsis

Set against the backdrop of a colourful and beguiling Dakar, this is the story of Madeleine, a housewife in her fifties, who discovers her true self when she has to accept her husband's second wife, a young and beautiful girl into their homes.

SHORTFILM COMPETITION



Najat Jellab

She graduated in philosophy at the Sorbonne University, then moved to Montreal where she went to film school and graduated in 2004. Her first short film *The Last Word* (2003), was selected in various international festivals. *The Projectionist* won Best Short Film Award at the Harlem International Film Festival

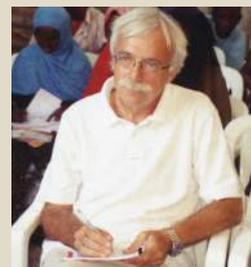


Director: Najat Jellab
 Screenwriters: Najat Jellab, Rachid Zaki
 Cinematographer: Amine Assili, Saïd Slimani
 Editor: Arthur Couka
 Music Composer: Paolo Palazzo

Synopsis

In Marrakech, Majid is almost indifferent to the world that surrounds him, be it his landlord to whom he owes several months of rent or the rumors on the streets that he wanders in riding his scooter. He lives only for his job, as a projectionist, due to his passion for films. But when he learns that the owner of the theater where he works has decided to sell it, his whole life shatters in front of his eyes.

SHORTFILM COMPETITION



Francesco Sincich

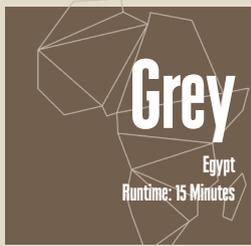
An anthropologist working with Doctors without Borders since 2003, he went to several field missions in Africa where he shot his first film *Halima et Absatou*, a short about the dangers of many pregnancies. In 2011, he shot *Waynaabe*, a short documentary on animal health for Veterinaries without Borders.



Director: Francesco Sincich
 Screenwriter: Francesco Sincich
 Cinematographer: Francesco Sincich
 Editor: Francesco Sincich

Synopsis

Lokkol is the Fulfulde translation of *The School* and this where Wodaabe girls school go everyday in addition to their prime responsibilities.



Hassan Neamah

Born 1989 in Damascus, he graduated from the Film Institute of Egypt in 2012. Grey is his first short film.

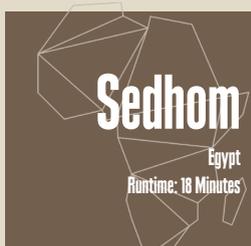


Cinematographer: Atef Nashed
Editor: Mustafa Emad

Director: Hassan Neamah
Screenwriter: Atef Nashed

Synopsis

She rushed to the café seeking shelter from the rain. Her eyes examined the people in the vicinity only to turn towards him: he was a man in his mid-forties.



Mina Nabil

Born in Alexandria, he began his film practice by making home videos with a small handycam. Two years later, he decided to pursue his academic studies at the International Academy for Engineering and Media Sciences, through which he got the opportunity to work as a DP with major Egyptian filmmakers. His debut Book of the Entry (2011) was shot in Paris and his graduation project Away from the Heat (2012) received Golden Prize of Masry Asly Film Festival.

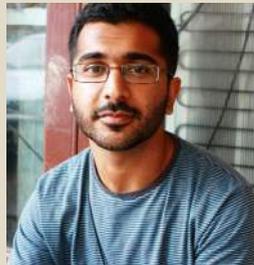


Editor: Mina Nabil
Music Composer: Samir Nabil

Director: Mina Nabil
Screenwriter: Mina Nabil
Cinematographer: Mina Nabil

Synopsis

Thirty something Sedhom usually goes fishing but his efforts go in vein trying to catch a fish. But the legendary postman is welcomed by other fishermen, Sedhom decides to defy destiny.



Amil Shivji

Based in Dar es Salaam, Tanzania, he has founded a Kijiweni Productions whose task is to confront social and political injustice through film. Having experience as a news reporter and a radio host, Neocolonialism, cultural and political imperialism and Pan-Africanism have been at the centre of his activist and media work. Shivji is particularly interested in challenging historical and contemporary misrepresentations of the African continent.



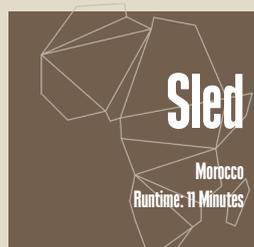
Cinematographer: Amil Shivji
Editors: Amil Shivji

Director: Amil Shivji
Screenwriter: Amil Shivji

Synopsis

Across a busy street in Dar es Salaam, a shoeshine boy offers us a conscious and subconscious perspective of the space and people of his city ranging from the local politician to university students as well as the neighboring teamaker.

SHORTFILM COMPETITION



Yassine El Idrissi

From graphic design to news photographer, he explored different professions before becoming a filmmaker. El Idrissi's debut was a self-financed documentary called Waiting for the Snow, about a little boy whose family depends on snowfall to live. His second short Sled was screened at several international festivals like Rotterdam and Goteborg. El Idrissi graduated from the Film Academy in 2013 with The Iranian Film as his first long narrative.



Cinematographer: Yassine El Idrissi
Editor: Yassine El Idrissi

Director: Yassine El Idrissi
Screenwriter: Yassine El Idrissi

Synopsis

Ismail is an eight year-old child living with his sister in a mud house across the Atlas Mountains. After the death of their parents, the sister insists that Ismail continues his education. However, he starts to live his life the way he wants to.



Adama Sallé

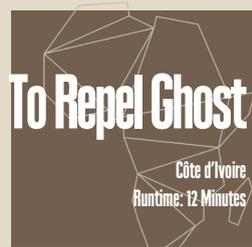
Born in Zaongo, he studied at Ouagadougou University and the School of Visual Arts of Marrakech. He realized White Gold that was awarded at FESPACO 2011.



Director: Adama Sallé
Screenwriter: Adama Sallé
Cinematographer: Adama Sallé
Editor: Adama Sallé

Synopsis

A wife asks her husband for fresh omelettes before making love, which is not easy..



Philippe Lacôte

Started his career as a radio reporter in 1989 with a series on the fall of Berlin wall, he started to direct short narratives with The Messenger and Affaire Libinski which were shown in several international festivals. He also directed the documentaries Cairo Hours, and the acclaimed Chronicles of War in the Ivory Coast. Lacôte has just finished his first long narrative Run.



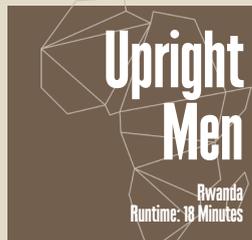
Editor: Philippe Lacôte
Print Source: Basquiat

Director: Philippe Lacôte
Screenwriter: Philippe Lacôte
Cinematographer: Philippe Lacôte

Synopsis

During a visit to Abidjan, artist Jean-Michel Basquiat comes face to face with demons, ghosts, doubt – and his own death. This film pays homage to him by telling the unknown story of Basquiat's trip to Côte d'Ivoire

SHORTFILM COMPETITION



Cinematographer: Patrick Watkins
Editor: Patrick Watkins

Director: Patrick Watkins
Screenwriter: Patrick Watkins

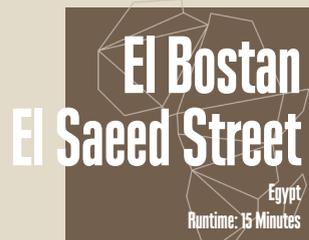
Patrick Watkins

With a PhD in Social History from Paris VIII University, he works in Development and Education Sector at the Global Campaign for Education (GCE) and UNESCO mainly in sub-Saharan Africa, Asia, Latin America and the Arab countries.

Synopsis

A film where the color red will obviously point towards the rivers of blood that swept through Rwanda during the genocide of the Tutsi. But also a creative act where the hands of the artists holding the brushes vigorously belie the handling of machetes.

SHORTFILM COMPETITION



Cinematographer: Islam Kamal
Editor: Ahmed Magdy Morsy

Director: Maysoon El Massry
Screenwriter: Maysoon El Massry,
Ahmed al-Emam

Maysoon El Massry

Born in Alexandria she studied Theatre at the Faculty of Arts of Alexandria University, and filmmaking at the High Film Institute.

Synopsis

Saied, a seventy year-old man, goes back to the street, where he spent his childhood. He searches for everything that used to once exist there and becomes a young man once again. He rows a boat back home, his memories float everywhere around him till he arrives at El Bostan El Saeed Street



Ramy Gheit

After receiving a Bachelor of Law from the University of Assiut, he worked as an independent director and assistant director at in films such as Aquarium, al-Rayes Omar Harb and Alexandria Prive

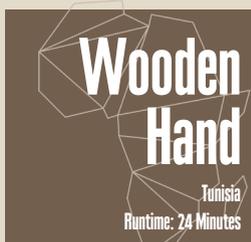


Cinematographer: Ramy Gheit
Editor: Ramy Gheit

Director: Ramy Gheit
Screenwriter: Ramy Gheit

Synopsis

Reda is young man who was born with brain atrophy that did not prevent him to be socially alive. Although he loved music, his disability prevented him studying it. This did not prevent him from hearing and sensing of music and collecting a huge music library that made him a professional practitioner.



Kaouther Ben Henia

Graduated from EDAC (Tunisia) and Femis (France), Kaouther Ben Hania realized her first short film Me, My Sister and the Thing in 2006 that selected in several festivals. It was followed by the documentary Imams Go To School (2011) and the short narrative Wooden Hand. She is currently finalizing her first long narrative Challat from Tunis.



Editor: Valentin Féron
Music Composer: Benjamin Violet

Director: Kaouther Ben Henia
Screenwriter: Kaouther Ben Henia
Cinematographer: Hazem Berrabah

Synopsis

Five years-old Amira doesn't like school. In order to avoid going there, she finds an unstoppable idea that goes beyond her expectations...



Joseph Ndayisenga

Currently working at Itulive Bros. Pictures, he studied at Université Espoir d'Afrique. Welcome Home is his film debut.



Ndihokubwayo
Editor: Joseph Ndayisenga, Richard Malickonge, Loic Niyonkuru

Director: Joseph Ndayisenga
Screenwriter: Joseph Ndayisenga
Cinematographer: Jean Marie

Synopsis

Olivers family was repatriated from Amsterdam to Burundi, their country of origin. Convinced he will return with the promise that he made his friend, the Dutch consulate, Olivier tells everyone that they are there just for the holidays.

SHORTFILM COMPETITION



Sean Fahey

Born in Chicago, Sean is a feature film and commercial director currently living in Los Angeles. He studied Film at Columbia College Chicago, where he received a BA, and Economics at the University of Illinois.

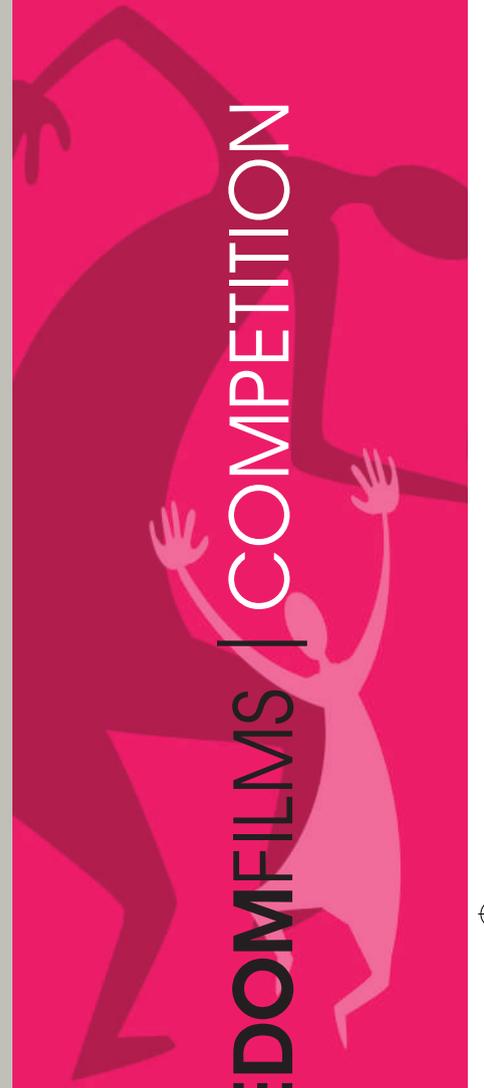


Jeremiah Hammerling, Tom Clayton
Editor: Sean Fahey
Music Composer: Paul Wiesenborn

Director: Sean Fahey
Screenwriter: Sean Fahey
Cinematographers: Sean Fahey,

Synopsis

In this first film ever to be filmed in the Nuer Language, James finds a book with no words which inspires him to become a great writer valuing friendship.



FREEDOMFILMS | COMPETITION

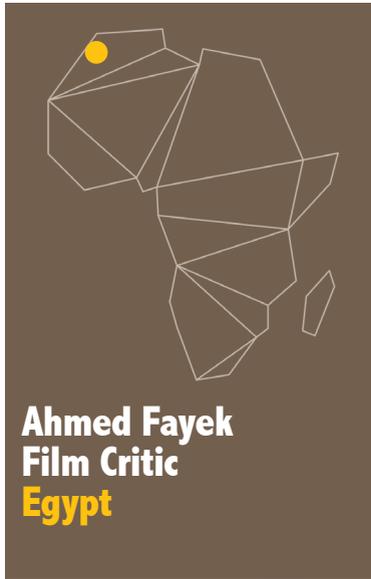
مهرجان
الأفلام

للسينما الإفريقية

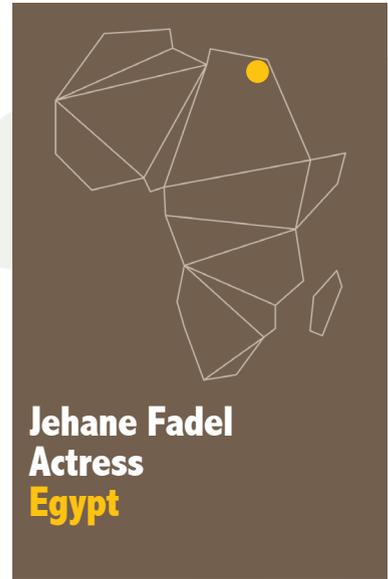
3rd LUXOR
AFRICAN FILM FESTIVAL

FREEDOMFILMS | JURY

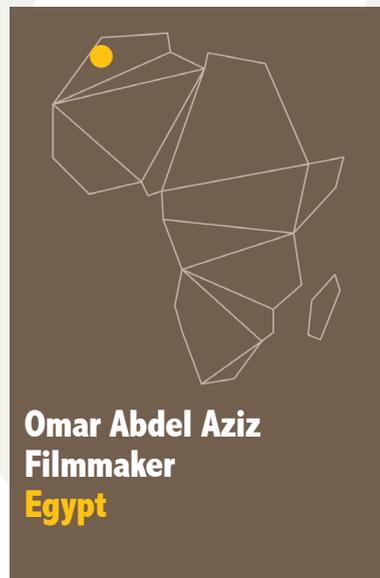
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للسينما الأفريقية
3rd LUXOR
AFRICAN FILM FESTIVAL



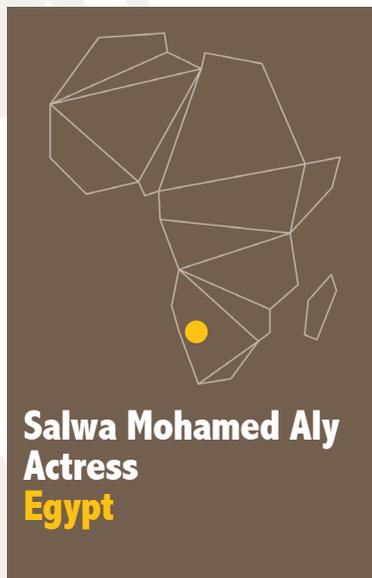
Managing editor of the newspaper al-Fagr, he participated as jury member in many festivals including Cairo Arab Media, Oran Festival in Algeria. He gave a lecture at the University of Basel , Switzerland, entitled film and political movement in North Africa.



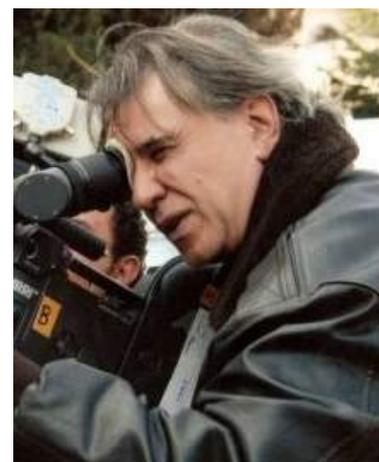
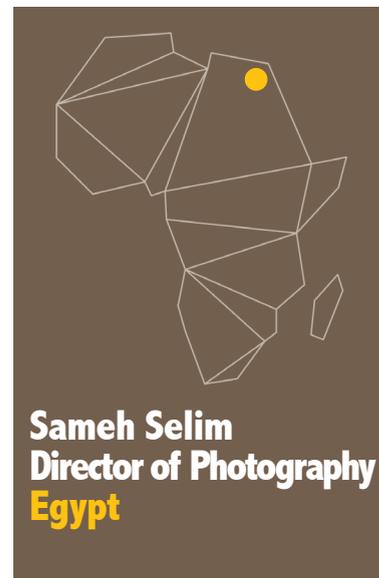
Born in Cairo and Graduated from the AUC. Her first starring role was in Khairy Beshara's Ice Cream in Gleem (1992) opposite singer Amr Diab. Since then she co-starred in several films and TV series. Among her most notable films: A Woman Who Has Shaken the Egyptian Throne (1995), Death Warrant (1996), Honor (2000), Sleepless Nights (2003), Adam's Autumn (2005) and recently El-Fagoumy (2011)



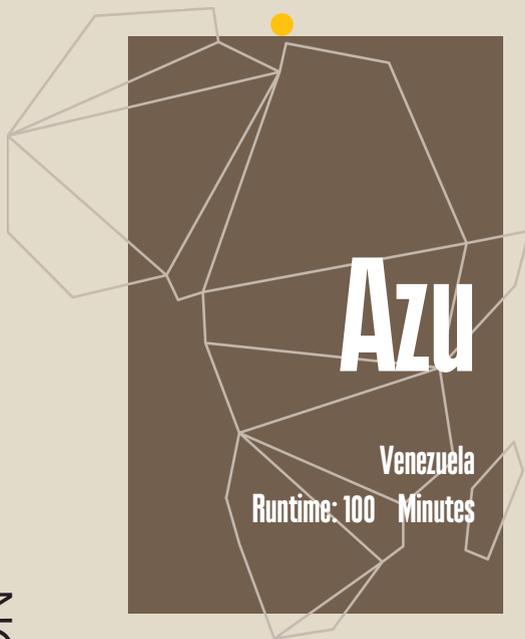
Born 1953, he graduated from the Institute of Cinema in 1976. Abdel-Aziz began as an assistant director to his brother Mohammed Abdel-Aziz in films Children's World (1976), Some People Divorce Twice (1978). His debut came in 1982 with A Very Special Invitation. Since 2002, he helmed TV series like Between Two Shores until returned to cinema with Lieutenant Farhan (2005).



She performed on the National Stage and among independent troupes in addition to her appearance in Arab and International theatrical festivals. He has been co-starring in several acclaimed films such as the 13 Days, After the Battle and Factory Girl.



Born in Alenxandria 1958, he graduated from the Egyptian Institute of Cinema in 1984. Selim worked as assistant photographer with Egyptian DP Said al-Shimi in underwater sequences. Later, he went to shoot more than 20 works varying between film and television, such as the films Black Honey, The Dealer and One Hour and a Half. He received many awards for his works in films like Tito and Yacoubian Building. He was Jury Member of National Film Society Festival 2009.



Luis Alberto Lamata

Born 1959 in Caracas, Venezuela, he is a director and writer, known for Jericó (1991), Nude with Oranges (1994) and Bolívar, el hombre de las dificultades (2013).



Director: Luis Alberto Lamata
 Screenwriter: Dario Soto
 Cinematographer: José «Cheo» González
 Editor: Jonathan Pellicer
 Music Composer: Francisco Cabrujas
 Cast: Flora Sylvestre Joseph, Roland Streuli, Maryelis Rivas, Juvel Vielma, Pedro Durán

Synopsis

In 1780, a group of slaves fleeing a sugarcane plantation are chased down by Don Manuel Aguirre, an obsessed farmer who has set his sights on Azu, the beautiful slave. Action, mysticism and the struggle for identity come together in this woman's story.



Behind the Smoke Screen

The Netherlands
Runtime: 17 Minutes



Rami el
Harayri

Born 1989 in Cairo, he is a Palestinian-Dutch filmmaker who is currently studying film directing (Bachelor's Degree) at the SAE Institute in The Netherlands. He has written several short screenplays and worked on the award-winning documentary Shout! as a translator. His first short film Landscape of the Elderly was selected for various film festivals.



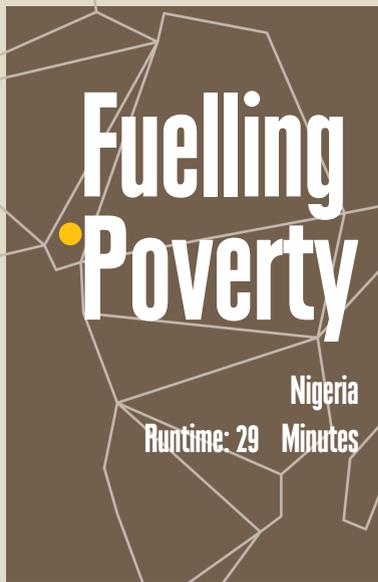
Niels de
Groot

Born 1988, he is Dutch filmmaker who studied at the University of Amsterdam. As a student, he specialized in the field of the creative documentary. While graduating, Niels founded Pro Motion Film, an Amsterdam based video and documentary production company.

Directors: Rami el Harayri, Niels de Groot
Screenwriters: Rami el Harayri, Niels de Groot
Cinematographer: Niels de Groot
Editor: Marijn Nugteren

Synopsis

Steven is one of the four hundred adopted children who were smuggled into the Netherlands during the Lebanese Civil War in 1975. Until this day, the trace to their biological parents remains a path of unanswered questions. The more Steven is seeking answers about his roots and identity, the more he is facing lies and obstacles.



Ishaya Bako

Born 1986 in Kaduna, he studied at the London Film School. He won the Best Short Film Awards at the 8th African Movie Academy Awards. Ishaya Bako lives in Abuja, Nigeria.



Director: Ishaya Bako
 Screenwriter: Ishaya Bako
 Cinematographer: Ishaya Bako
 Editor: Ishaya Bako

Synopsis

Narrated by Nobel Laureate Wole Soyinka, this documentary graphically captures the various contours of this debate and the resilience of Nigerians in demanding change. It examines the effect of corruption on the country and the need for Nigerians to hold their government accountable.

Logical Revolts

Denmark
Runtime: 44 Minutes



Louis Henderson

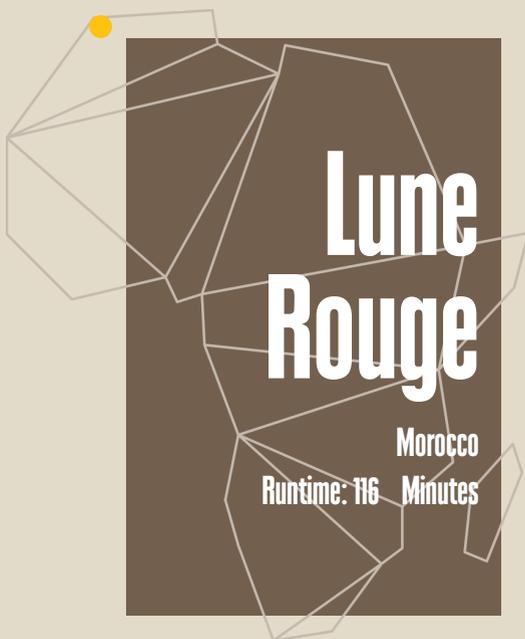
Born 1983 in Norwich and now based in Paris, he BA in Film and Video from London College of Communication, and graduated with 'felicitations du jury' from Le Fresnoy - Studio National des Arts Contemporains. Henderson has shown his work in Rotterdam International Film Festival, CPH:DOX, Kassel Dokfest, Transmediale, Le Printemps de Septembre, Belo Horizonte Short Film Festival



Director: Louis Henderson
Screenwriter: Louis Henderson
Cinematographer: henderson.louis
Editor: henderson.louis

Synopsis

This is a film that begins with the discovery of a script long lost in a museum archive about the Suez crisis. The filmmaker travels to Egypt to scout for the original locations of the film, with a thought in mind of remaking it. Throughout his travels the filmmaker uncovers more history about the Egyptian peoples resistance to colonial rule and invasion.



Lune Rouge

Morocco
Runtime: 116 Minutes



Hassan Benjelloun

Born 1950 in Settat, he studied at the Conservatoire in Paris. He directed several short films, commercials and documentaries including *One Way*, *The Feast of others* (1990), *Yarit* (1994), *The Friends of Yesterday* (1998), *Lips of Silence* (2000), *Judgment of a Woman* (2001).



Director: Hassan Benjelloun
Screenwriter: Bachir Qermame
Cinematographer: Ali Benjelloun
Editor: Kahena Attia
Music Composer: Fatah Ngadi

Synopsis

Abdeslam, a blind from a poor family, has academic success. His classmate Zahra, although she never shared his passion, was the exclusive inspiration of his work. In the late 50s, the young prodigy managed to write, compose and perform his own first song. His journey to Cairo, with his companions was a rewarding experience full of surprises.

My Stolen Revolution

Sweden
Runtime: 75 Minutes



Nahid Persson

Born in Shiraz, Iran, she took political asylum in Sweden as a result of her political activism during and after the 1979 revolution in Iran. Since 2000 Nahid has pursued a successful career as a documentary filmmaker in Sweden. Her most documentary *The Queen and I* (2008) a ninety-minute feature that follows the directors two year-long, complex relationship with the Iranian former Queen Farah Pahlavi.

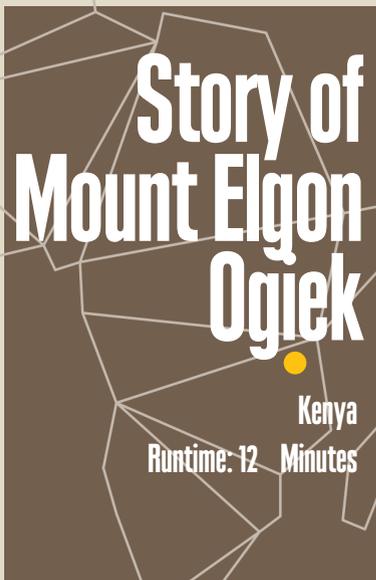


Director: Nahid Persson
Screenwriter: Nahid Persson
Cinematographers: Nicklas Karpaty, Maryam Ebrahimi
Editor: Emil Engedahl

Synopsis

Recent protests in Iran awakened the filmmaker's memories to a time when, as a young activist, she fled after the 1979 revolution. Haunted by the guilt of abandoning her imprisoned friends and her brother Rostam who was later executed, she finally finds them and learns about their horrific torture.

FREEDOMFILMS | COMPETITION



Laura Meriläinen-Amaumo

Born in 1981, she completed her Masters degree in Arts studying documentary film and media at the University of Cape Town, South Africa. The Finnish director has worked as a documentary filmmaker and journalist in Namibia, South Africa and Kenya.

She has also worked as a cinematographer in the award-winning South African film *Odd Number* (2010).



Director: Laura Meriläinen-Amaumo
 Screenwriter: Laura Meriläinen-Amaumo
 Cinematographer: Laura Meriläinen-Amaumo
 Editors: Laura Meriläinen-Amaumo

Synopsis

The Ogiek people live on the slopes of Mount Elgon in Kenya. This documentary shows the Ogiek's relationship to their homeland and to the world. An indigenous people without official minority status in Kenya, the Ogiek have gone through evictions from their native land for decades. Time after another they have returned to their land to continue living in the forest.

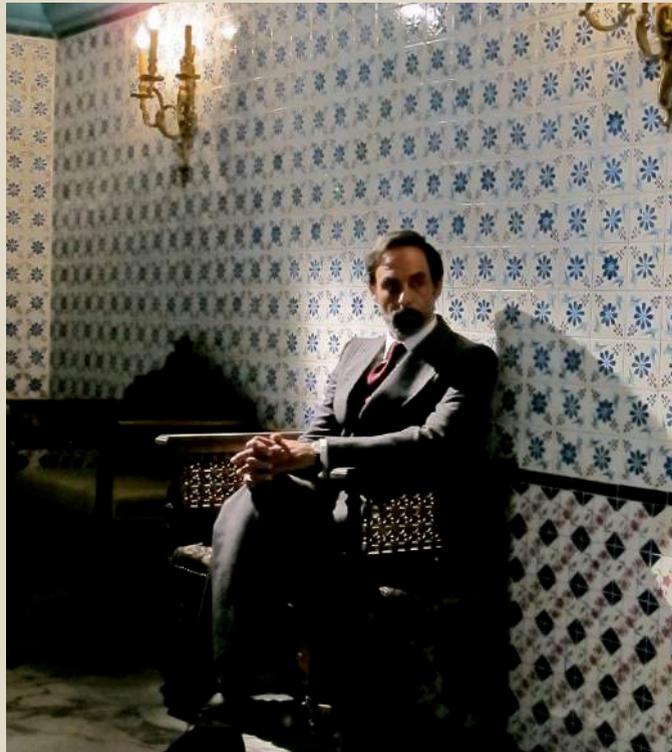
The Professor

Tunisia
Runtime: 92 Minutes



Mahmoud Ben Mahmoud

Born 1947, he studied cinema in Belgium. His films include the music documentary *Les Mille et Une Voix* (2000) and three features: *Traversées* (1982), *ChichKhan* (1992) and *Les Siestes grenadine* which won the Special Jury Prize in Turin 1999. He currently teaches screenwriting at the Université Libre in Brussels.



Director: Mahmoud Ben Mahmoud
Screenwriter: Mahmoud Ben Mahmoud
Cinematographer: Ali Ben Abdallah
Editor: Dina Farouk
Music Composer: Michel Portal
Cast: Ahmed Hafiane, Azeiz Ramzi, Sondos Belhassen, Mlika Lobna, Dziri Lotfi, Jamoussi Lassaad

Synopsis

In Tunis of the 1970s, law professor Khalil Kalsaoui is asked by the ruling party to defend it at the country's brand-new Human Rights League in a period of tension between the Tunisian government and the syndicates. Meanwhile, he hears that Houda, one of his students with whom he is having an affair, has been arrested in the south of the country along with two Italian journalists.



Osman Zaky al-Goab

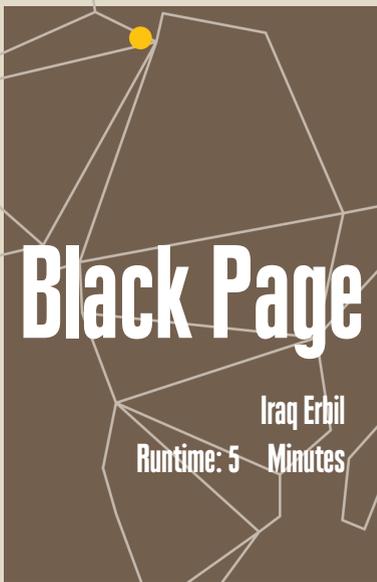
An Egyptian director working in Nile Channel of the National, he completed several documentaries, including Conflicts of Football, The Dictator, For Whites Only.



Director: Osman Zaky al-Goab
 Screenwriter: Osman Zaky al-Goab
 Cinematographer: Osman Zaky al-Goab
 Editor: Osman Zaky al-Goab

Synopsis

The film starts in January 2011 ,28 when the police withdrew and disappeared from the streets, and the doors of the prisons were opened to let all the prisoners escape then mysterious snipers started to shoot the innocents. The film director is trying to monitor the violence since that date until the end of the ruling of the Muslim Brotherhood to show how plots were made against innocent people.



Ibrahim Ramadan

He got a Bachelor's Degree in Filmmaking and currently finishing his MBA.



Runtime: 5 Minutes
Director: Ibrahim Ramadan
Screenwriter: Ibrahim Ramadan
Cinematographer: Ibrahim Ramadan
Editor: Nemat Narenjy

Synopsis

Female Journalist are subjected to violence when they tackle avant-garde subjects

FREEDOMFILMS | COMPETITION

The Sinnaker and the Storm

Syria
Runtime: 11 Minutes



Ghassan Shmeel

A Syrian director characterized by his realistic works including *Something Burning* (1993), *Identity* (2007), *Black Flour* (2011)



Director: Ghassan Shmeel
Screenwriter: Ghassan Shmeel based on Hanna Mina's novel
Cast: Gehad Saad, Hossam Eid, Zoheir Abdel-Kereen, Gergis Gabbar, Randa Meraashly.

Synopsis

A story of Syrian coastal city during World War II, where we see the impact of battles and weather on the country that is occupied by the French, as well as the contradictions that were preying on non-homogeneous society and also the fight of sailors versus the cruel sea.



OFFICIAL SELECTION | OUT OF COMPETITION

مهرجان
القصر
للسينما الأفريقية
3rd LUXOR
AFRICAN FILM FESTIVAL

%30: Women and Politics in Sierra Leone

Sierra Leone
Runtime: 11 Minutes



Director: Anna Cady
Screenwriter: Anna Cady
Cinematographer: Anna Cady
Editor: Anna Cady



Anna Cady

A contemporary artist based in the UK, she often makes work with people who are not visual artists, a young child, a girl with cerebral palsy, a dancer, a billboard painter in India or a friend with a life threatening illness. Her work becomes a part of the conversation between the artist, the collaborator and the audience. Anna works with a variety of media, including short films, pinhole and digital photography, drawing and text.

Synopsis

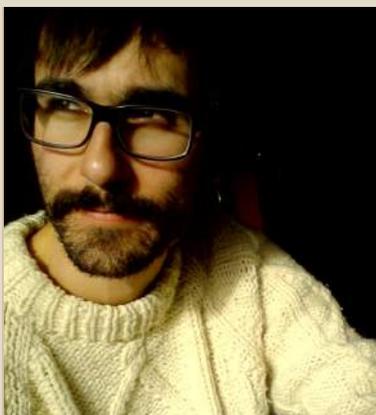
The story of the ten year battle to achieve fair representation for women in the governance of Sierra Leone is revealed by three extraordinary women from diverse backgrounds. Bernadette, Salamatu and Barbara share their stories of the 'road blocks' women face within the world of politics in Sierra Leone.

OFFICIALSELECTION | OUT OF COMPETITION



The Bucket (Libhaketí)

Mozambique
Runtime: 18 Minutes



Ico Costa

Born 1983 in Lisbon, he studies at the Universidad del Cine, in Buenos Aires. In 2011, he won two major prizes at the Espinho Festival (Portugal) with the short film Outono. In 2013 he finished his new short film Corrente.



Director: Ico Costa
Screenwriter: Ico Costa
Cinematographer: Ico Costa
Editor: Ico Costa

Synopsis

In a village in the district of Inhambane, young kid Vivaldo take care of his grandmother using a bucket with peanuts to sell. But today it was taken from him and he is afraid of going back home before looking for the bucket.

OFFICIAL SELECTION | OUT OF COMPETITION



Les Fleurs du Twilit

Mauritania | Tunisia
Runtime: 12 Minutes



Wassim Korbi

Currently an Assistant Professor of Film Studies, his film *Twilit Flowers* got First Prize at the European Film Festival in Tunis and Algeria. It is also welcomed in Mauritania Nouakchott Festival and the Festival of Oriental Film in Geneva. *Azul* is his latest documentary.



Director: Wassim Korbi
Screenwriter: Wassim Korbi
Cinematographer: Wassim Korbi
Editor: Wassim Korbi

Synopsis

The story of a couple spin out of time ... The man decides to escape with his wife from the village to an unknown destination until they settle in an isolated cave.



Forgiving Savage

Sierra Leone
Runtime: 52 Minutes



Sara Terry

A former award-winning reporter, she made a mid-career transition into photojournalism and documentary photography in the late 1990s. The focus of her work has been in post-conflict societies like in Bosnia. Terry is currently in production on her second documentary, FOLK, about three singer-songwriters trying to make it in the changing sub-culture of American folk music.



Director: Sara Terry
Screenwriter: Sara Terry
Cinematographer: Henry Jacobson
Editor: Brian Singbiel

Synopsis

Seven years after the last bullet was fired, a decade of brutal fighting in Sierra Leone finds resolution as people come together to talk around traditional village bonfires. But as they tell their stories, admit their wrongs, forgive, dance, and sing together, true reconciliation begins.

OFFICIAL SELECTION | OUT OF COMPETITION



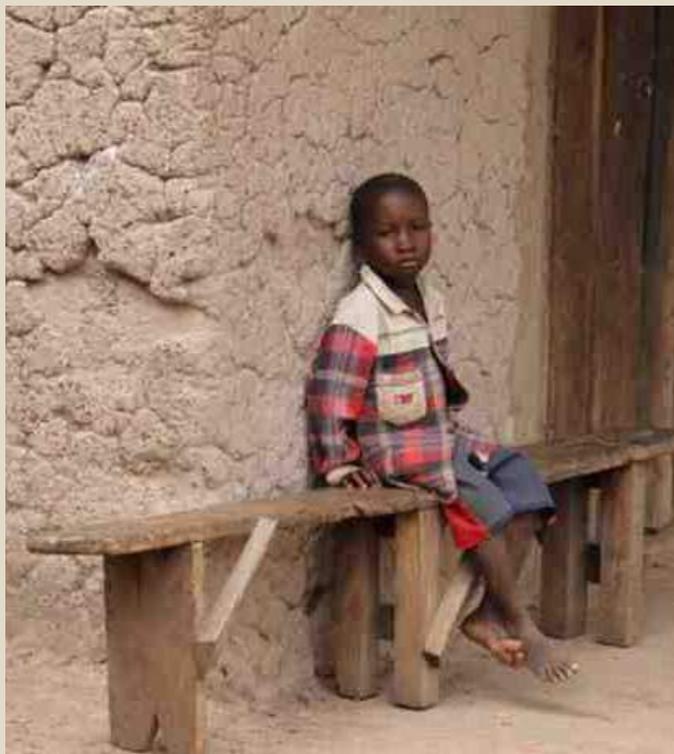
La Plaie et le Couteau

Switzerland
Runtime: 62 Minutes



Agnès-Maritza Boulmer

Born 1958 in Paris, she is a director of theatre productions and performances and documentaries. Her early films include *Waiting for the Rain* (2006)



Director: Agnès-Maritza Boulmer
Screenwriter: Agnès-Maritza Boulmer
Cinematographer: Agnès-Maritza Boulmer
Editor: Stéphane Darioly

Synopsis

A journey from Senegal, Mali and Switzerland to understand, through interviews with the civilian population, what is circumcision, how it is experienced, what causes it, its origins and its link with the position of women in society.

Late for My Mother's Funeral

Algeria | France
Runtime: 78 Minutes



Penny Allen

A French-American writer, filmmaker and translator, she worked on environmental issues in the United States and Europe from 1987 until 2002. Earlier, Allen worked as a public welfare worker, a university instructor, a journalist, and a community organizer in local land-use planning.



Director: Penny Allen
Screenwriter: Penny Allen
Cinematographer: Frederik Arens-Grandin
Editor: Nicole D.V. Berckmans

Synopsis

Filed in three countries, this is an intimate portrait of a Moroccan family residing in Algeria who are adrift following the death of their mother Zineb, a notorious smuggler of gold and precious jewels. This turbulent family story brings to life cross-border identities, the influence of political context on individual lives, and the importance of the mother figure in Arab/Islamic cultures.

OFFICIAL SELECTION | OUT OF COMPETITION



Pygmées de Centrafrique

Central Africa
Runtime: 30 Minutes



Director: Dieudonné Keté
Screenwriter: Dieudonné Keté
Cinematographer: Dieudonné Keté
Editor: Dieudonné Keté



Dieudonné Keté

An art teacher, reporter and filmmaker at Bangui, he realized several documentaries including The Hills of Lower Ubangi and Women's life in Central Africa.

Synopsis

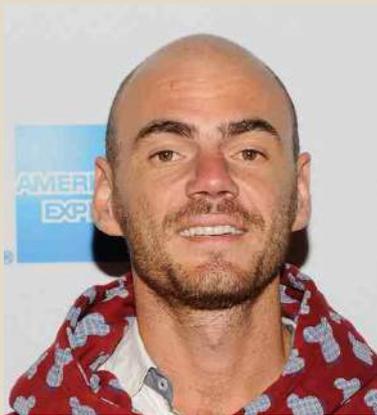
In Central Africa, the Pygmies have lived happily in the great equatorial forest. The most were indifferent to the civilizations of Europe and Africa and continued to live as in the past. But during the last fifty years, logging companies and deforestation forced the pygmies out of the forest, making them facing discrimination and various diseases.

OFFICIALSELECTION | OUT OF COMPETITION



Wavumba

Kenya | The Netherlands
Runtime: 80 Minutes



Jeroen van Velzen

Born 1979 in Heerlen, he is Kenyan, Indian and South African. He studies documentary filmmaking at the Netherlands Film and Television Academy. In his third year, he made a short film about his autistic brother. In 2009, he graduated with the film *Baba*, a documentary about an Indian old man going to a pilgrimage. *Wavumba* is his first long documentary.



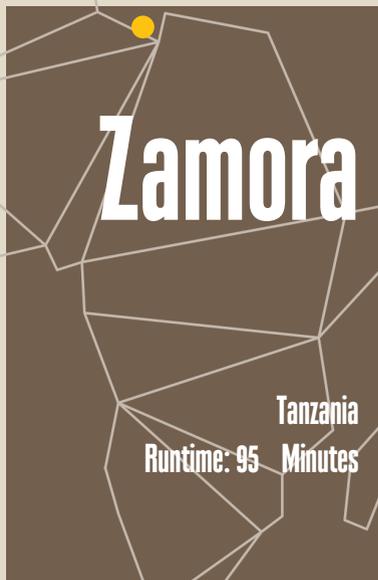
Director: Jeroen van Velzen
Screenwriter: Jeroen van Velzen
Cinematographer: Lennart Verstegen
Editor: Stefan Kamp

Synopsis

Somewhere in Kenya, there is an old fisherman called Mashoud, who believes in his fantastic stories where the sea has a spirit, men can talk to fish, and seahorses dance on the waves. The one Mashoud prefers is about his inexorable destiny to capture a giant shark all by himself.

OFFICIAL SELECTION | OUT OF COMPETITION





Shams Bhanji

Born in Zanzibar, he grew up in Kenya then left the country for Denmark and the UK where he studied film and photography. He has traveled widely and has been involved in film productions in Denmark, US, Brazil, Kenya, Uganda and Tanzania.



Director: Shams Bhanji
 Screenwriter: Michiel van Oosterhout
 Cinematographer: Cyril Ducottet
 Editor: Cyril Ducottet

Synopsis

A Swahili love story filmed against a backdrop of mystical and mythological world of Zanzibar, the story revolves around Zamora, a vain womaniser artist on a voyage of self discovery.



I am the Film's Director

Egypt
Runtime: 6 Minutes



The Sony Brothers

Directors of documentaries and narratives, Ahmed Salah and Ramadan Salah, a.k.a The Sony Brothers both studied in Mass Media. They received numerous national and international awards for their film Eyes of Freedom, Street of Death.



Directors: Sony Brothers
Screenwriters: Nader Refai
Cinematographers: Sony Brothers
Editors: Sony Brothers

Synopsis

A short film about Egyptian censorship versus the filmmakers' creativity...

OFFICIAL SELECTION | OUT OF COMPETITION



INDEPENDENT PANORAMA

Can Ahmed Ezzat

Because of social stereotyping, a musician suffers because of his looks when he goes down the streets of Cairo.



The Cave Ahmed al-Ghoneimy

Ahmad is a rising guitarist who travels from Alexandria to Cairo, hoping that his friend Amr can help him to make it big in the City.



Joy Kawsar Younis

A group of children decides to decorate their street before the holy month of Ramadan.



Do As You Told Mark Lotfy

She is young filmmaker is trying to make it on the Egyptian art scene. . . He is a director who is an expert in obtaining grants to finance his films. . . This is the reason why she will never breakthrough in the world of indies. . .



Night Ahmed Roshdy

The movie is symbolically tackling Egyptian marriages that look more like a deal between families and young women who surrender to these traditions.



Spirit Burner Ahmed Haddad

A middle-aged lady receives a young man who is visiting her neighbors. She enjoys hearing his love stories about three girls in his life. . .



Love, Dream and Paradise Ayman al-Amir

An Egyptian expatriate workers lives a love story with a refugee Syrian but their longing to their homelands divides them.



INDEPENDENT PANORAMA

January Shift Emad Mabrouk

Ibrahim goes everyday as usual to work during the January 25 revolution.



Incubus

Hamdu Hassan

An Incubus feels like a weight on the chest, interpreted as a touch by jinn and evil spirits...



Three Electronic Days Mohamed Youssef Numan

She gets three days off from work to make wether to keep the veil or to take it off so she sends an email to the Lord explain how she is in fear to taking that step.



Rest in Peace Dina Abdel-Salam

The funeral of Ibtissam's husband has just finished so the she goes to spend a little time with her sister.



An hour per Day Peter Samuel

Saber and Hassan are two old men staying in the same room at on hospital. Hassan, sitting next to the window, tells Hassan how delightful the gardens are outside ...



Without Islam Wefky

A young man is suffering loneliness starts to hear voices that become his source of happiness ...



Senses Mohamed Ramadan

Soad is a young nurse who falls in love with Youssef, a patient in a deep coma...



No one is born hating another person because of the color of his skin, or his background, or his religion. People must learn to hate, and if they can learn to hate, they can be taught to love, for love comes more naturally to the human heart than its opposite.

Nelson Mandela

From his book *Long Walk to Freedom* (1995)



African Liberation Films

Moloch Tropical (2009)
Director: Raoul Peck

Lumumba (2000)
Director: Raoul Peck

Zimbabwe (2008)
Director: Darrell Roodt

Mortu Nega (1990)
Director: Flora Gomes

Mahaleo (2005)
Directors: Cesar Paes, Raymond
Rajaonarivelo

Moolaadé (2004)
Director: Ousmane Sembene

Mandabi (1968)
Director: Ousmane Sembene

